2010 ON-CAMPUS INTERIM SESSION PROGRAM
January 4 - 22, 2010

The On-Campus Interim Session Program provides an excellent opportunity for Lafayette students to enrich their learning experience. To enroll in an Interim Session course, a student must have completed at least one semester of college-level work.

Interim courses are intensive. Many include extensive laboratory, studio, or research opportunities. Courses involve a minimum of 42 contact hours. Regular attendance is required.

Students may register for only one course and may not participate in a course without prior registration. Courses may not be audited or taken on a Pass/Fail basis. Independent Studies are not permitted during Interim Session. All Interim courses are subject to cancellation if minimum enrollment figures are not met. Early registration is recommended.

REGISTRATION

Registration for Interim 2010 courses will follow the same sequence as Fall 2009 pre-registration. Registration must be done in person in the Registrar’s Office, 215 Markle Hall, (no on-line). Registration begins:

- Class of 2010 – November 10 (9:00 am)
- Class of 2011 – November 12 (9:00 am)
- Class of 2012 – November 17 (9:00 am)
- Class of 2013 – November 19 (9:00 am)

A student wishing to withdraw from an Interim course must follow the same procedures as during a full semester with each day of Interim being considered the equivalent of one week. A refund can only be provided with the authorization of the Interim Session Director.

COST

The cost for the 2010 Interim Session is $2,238 (tuition $2,163 plus activities fee $75). In addition, a $125 fee will be assessed for studio and laboratory science courses. The on-campus housing fee is $290. Interim Housing forms are available on line http://ww2.lafayette.edu/~reslife/Interim/interim_FAQ.php or in the Office of Residence Life, 132 Farinon Center.

Payment for Interim Session is due prior to the beginning of Interim courses. Refunds are subject to limitations as stated in the LAFAYETTE COLLEGE CATALOG.

Students may carry forward their unused fall semester Flex dollars or pay cash for "a la carte" food purchases at Gilbert’s Cafe. Please note: spring semester Flex dollars will not be available for use.

If you have questions about the On-Campus Interim Session Program, please contact the Office of the Dean of the College, 200 Scott Hall, (610) 330-5080.
A&S 255 – Contemporary Society and the Cinema (Special Topic)
This course will examine the place of movies in shaping and changing popular culture in contemporary societies. Between two to four movies will be seen and discussed each week. These will include American and British made films, as well as films made in France, Germany, Italy, Spain, and Japan. The purpose of the course will be to expose students to a variety of cultural responses to similar genres, and to see how one culture influences the cinematic traditions of another culture. Howard Schneiderman. [Social Science]

ART 196 - Basic Photography (Black and White)
This course introduces students to the techniques of film exposure, developing, contact printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own 35-mm camera. Limited to 12 students. ($125 studio fee) Greta Brubaker. [Humanities]

ART 219 – Visual Expression Controlling the Painted Surface
This course focuses on manipulating the painted surface in abstract painting. Students experiment with methods of applying paint and work toward developing their own expressive techniques. The course requires the completion of three sequenced projects, participation in project critiques, and museum and studio visits. ($125 studio fee) Edward Kerns [Humanities]

ART 292 – Visual Communication through Technology
This is an intermediate design course intended to familiarize students with the basic visualization tools available through computer technology. Effective use of the tools of technology as a way to communicate ideas requires intelligent application of the skills learned, not simply skill acquisition. In the course, students will research certain components for a project, develop concepts to visualize the ideas set forth by the project and apply the skills learned to make those ideas visible. The course will focus on two of the most commonly used programs for visual communication, FreeHand and Photoshop. Prerequisites: Art 190-191. ($125 studio fee) Lewis Minter. [Humanities]

CIVIL ENGINEERING 417 - Timber Design
Mechanical properties of wood and engineered wood products. Structural design of beams, columns, tension members, combined-force members, diaphragms, shearwalls, and connections according to the NDS code. Significant laboratory experimentation. Prerequisite: CE311 (Pending Faculty Approval) Stephen Kurtz. [Engineering]

CHEMISTRY 476 – Organometallic Chemistry
This course examines the fundamentals of organometallic chemistry. Topics include electron counting, bonding, ligands, and characterization with special emphasis on multinuclear and variable temperature NMR. Reaction mechanisms such as oxidative addition, reductive elimination, and substitution are discussed. Applications of organometallic compounds as homogeneous catalysts are considered. Prerequisites: Chemistry 213, 221 or 222. Chip Nataro [Natural Science]

EDUCATION 250 - Curriculum and Instruction.
This course is designed for students interested in the field of secondary education and will focus on curriculum design and construction and the conceptual and practical knowledge of teaching methods. The use of technology for instruction and accommodations for students with special needs will also be addressed. A field experience that includes 24 hours of observation and opportunities for practice teaching at a local high school will be an important component of the program. Prerequisites: Ed 150 or consent of the instructor. John Squarcia.
ENGLISH 115 – Science Fiction: The Shape of the Future
This course introduces students to imaginative depictions of the future, particularly those that envision and evaluate the possible consequences of modern technological achievements and scientific theories. Some attention given to the literary imagination or utopian visions of scientists such as Bacon and Darwin, but the course focuses on imaginative literature. Deborah Byrd [Humanities]

ENGLISH 205 – Literary Questions
This course provides students with an introduction to the theory and methodology of literary study by focusing on three questions: What is a literary text? How do we read a literary text? How do we write about a literary text? By considering the rhetorical, aesthetic, and ideological issues that determine literary value, students examine their assumptions about literature. Paul Cefalu [Humanities]

HISTORY 234 - The Civil War
A study of the most terrible war in American history, based on the critically-acclaimed documentary film by Ken Burns and on the writings of those who lived through the war -- soldiers and generals, nurses and housewives, politicians and slaves. The course deals with the entire sweep of the war, from the battlefield to the home fronts, from the causes of the war and the opening guns at Fort Sumter to the stillness at Appomattox and Lincoln's assassination. Other historical films, such as "Glory", will be shown, and the class will make a field trip to the Gettysburg battlefield, the scene of the climactic event of the war. Offered in the evening. James Tiernan. [Social Science]

INDS 361 – The Gothic Cathedral
Gothic cathedrals are considered as representing the physical embodiment of the values of medieval society. The course explores the dependence of their construction on medieval developments in construction technology and the essential interdependence of societal values and technological progress. It also considers how the structural rationalism of Gothic architecture, as interpreted during the nineteenth century, is the foundation for much of modern architectural theory. ($150 Excursion/trip fee) Leonard Van Gulick

PHIL 101 – Introduction to Philosophy
An introduction to the methods of philosophy including logical analysis and traditional philosophical problems such as the nature and extent of knowledge, the dilemma of freedom and determinism, the justification of the belief in god, personal identity, and the mind-body problem. Joseph Shieber