REGISTRATION
All students may register from April 4, 2011 until the day before classes begin and in some cases the day of class. Early registration is recommended because courses may close and courses are canceled if there is not sufficient enrollment.

ELIGIBILITY
All students must meet any prerequisites for courses to be taken during Summer Sessions. Undergraduate students from other colleges or universities may register for Lafayette College’s Summer Session provided they furnish proof of prerequisites from their own institution. We suggest that you contact the Registrar or Dean at your school to ensure that credits earned at Lafayette may be applied toward your degree. Students from other institutions should complete the enclosed registration form and return it to the Registrar’s Office, Room 215 Markle Hall. Registrations may be submitted up to the day before classes begin.

Lafayette College students must complete the enclosed registration form and return it to the Registrar’s Office, Room 215 Markle Hall. All completed registrations for Lafayette College students must be signed by an adviser assuring that prerequisites have been met and the course meets the requirements of the degree program. Additional registration forms may be obtained from the Registrar’s Office.

HOUSING
Lafayette has campus facilities to accommodate summer students. The room rental fee for the six-week session is $637; the fee for the twelve-week session is $1,015. Residence hall reservations must be made in advance with Ms. Grace E. Reynolds, Farinon College Center, Lafayette College, Easton, PA 18042-1798. Summer housing registration is available on the Residence Life web page. Ms. Reynolds can be reached at (610) 330-5335. Fees must be paid before the start of the session.

TUITION AND FEES
Tuition is $1,795 per course, including library use and recreational activities. A $110 non-refundable fee will be assessed for studio art and laboratory science courses. The tuition for internships is $250. The cost for auditing a course, which must have instructor’s approval, is $525. All audits must be arranged prior to the beginning of the course.

Payment is required by the first day of class. Lafayette students will receive a tuition bill in the mail if registration is received at least one week before the start of class. Lafayette students registering within one week of the beginning of classes must submit payment with their registration. Students may use MasterCard or Visa for payment of tuition and textbooks. Arrangement for tuition payment by credit card should be made before the first day of class to avoid delays in processing. The Controller’s Office, 2nd floor Markle, will accept credit card payment by telephone, (610) 330-5141. Payment by check may be mailed to the Controller’s Office, Lafayette College, 202 Markle Hall, Easton, PA 18042-1779.
WITHDRAWAL
If it becomes necessary to withdraw from a course, a withdrawal form obtained from the Registrar’s Office must be completed. Merely ceasing to attend, even if notice is given to the instructor, does not constitute an official withdrawal. Students who do not follow the established procedures for withdrawing from a course will be charged for the course and receive a grade of “F”.

Students who withdraw after the second class meeting will have a “WD” recorded on their transcript. Withdrawals requested after the following dates are not normally allowed and will require a petition to the Faculty Committee on Academic Progress:

- **Summer Session I:** May 23, 2011
- **Summer Session II:** July 4, 2011

REFUND POLICY
The refund policy reflects the final regulations included in the Higher Education Amendments of 1998. This policy covers both tuition and room fees and is described more fully in the College online catalog. A full refund will be issued if a student withdraws on or before the first day of classes. Withdrawals within the first day of classes and the 60% completion period will be made on a pro-rated basis and will be based on the number of days remaining in the summer session divided by the total number of days in the session. The refund calculation requires that holidays and weekend days be included. No refund will be made after the 60% completion period for each of the sessions; this date is listed below.

- **Summer Session I:** May 23 – July 1, 2011
  - End of refund period is: June 15, 2011
- **Summer Session II:** July 4 – August 12, 2011
  - End of refund period is: July 27, 2011

MISCELLANEOUS INFORMATION
CLASS SUPPLIES:
Textbook and class supplies may be purchased at the College Store in the Farinon Center. Summer hours are 8:15 a.m. – 4:30 p.m. Monday through Friday. You may call at (610) 330-5513. The College Store will be closed on May 30th and July 4th in observance of the holidays.

LIBRARY HOURS:
Please call for summer hours at (610) 330-5151 for Skillman and (610) 330-5399 for Kirby.

MEALS:
Gilbert’s Café located in Kirby House will be open from 8:00 a.m. – 4:00 p.m., Monday through Friday. The College does not offer a meal plan during the summer.

CONTACT INFORMATION:
Registrar’s Office: 215 Markle Hall, (610) 330-5090, fax (610) 330-5706

Controller’s Office, Cashier: 202 Markle Hall, (610) 330-5141
EMAIL TO: Studentbilling@lafayette.edu
**SUMMER SESSION I: May 23 – July 1, 2011**

<table>
<thead>
<tr>
<th><strong>ANTHROPOLOGY &amp; SOCIOLOGY</strong></th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>A&amp;S 103 Introduction to Sociology</td>
<td>M,W</td>
<td>9:00-12:30</td>
<td>Schneiderman</td>
<td>Marquis 43</td>
</tr>
<tr>
<td>A&amp;S 216 Class, status, &amp; Power</td>
<td>T,R</td>
<td>9:00-12:30</td>
<td>Schneiderman</td>
<td>Marquis 43</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ART</strong></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 114 Beginning Painting</td>
<td>M,T,W</td>
<td>6:30 – 10:00pm</td>
<td>Kerns</td>
<td>WVAB</td>
</tr>
<tr>
<td>Art 155 Digital Photography I</td>
<td>M,W</td>
<td>1:00-4:30pm</td>
<td>Brubaker</td>
<td>WVAB</td>
</tr>
<tr>
<td>Art 191 Promotion Design</td>
<td>M,T,W</td>
<td>9:30-1:00pm</td>
<td>Minter</td>
<td>WVAB</td>
</tr>
<tr>
<td>Art 196 Basic Photography (black &amp; white)</td>
<td>M,W</td>
<td>9:00-12:30pm</td>
<td>Brubaker</td>
<td>WVAB</td>
</tr>
<tr>
<td>Art 218 Intermediate Painting</td>
<td>M,T,W</td>
<td>6:30 -10:00pm</td>
<td>Kerns</td>
<td>WVAB</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ENGINEERING SCIENCE</strong></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 226 Statics</td>
<td>M,T,W,R,F</td>
<td>9:00-10:30am</td>
<td>Smith</td>
<td>AEC 239</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ENGLISH</strong></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Eng 110 College Writing</td>
<td>T,R</td>
<td>10:00-1:30</td>
<td>Paretta</td>
<td>RHH 103</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>FOREIGN LANGUAGE &amp; LITERATURE</strong></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 101 Elementary</td>
<td>M,W</td>
<td>9:00 - 12:30</td>
<td>Shupp</td>
<td>RHH 105</td>
</tr>
<tr>
<td>SPAN 111 Intermediate</td>
<td>T,R</td>
<td>9:00 – 12:30</td>
<td>Shupp</td>
<td>RHH 105</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>GOVERNMENT</strong></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Govt 223 Politics of Africa</td>
<td>M,W</td>
<td>6:30-10:00pm</td>
<td>McCartney</td>
<td>Kirby 003</td>
</tr>
<tr>
<td>Govt 241 The Politics of Fashion</td>
<td>M,W</td>
<td>6:00-9:30pm</td>
<td>J.Miller</td>
<td>Kirby 206</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>MATHEMATICS</strong></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 162 Calculus II</td>
<td>MWF</td>
<td>6:00 -9:00pm</td>
<td>Gorman</td>
<td>Pardee 217</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>MUSIC</strong></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 262 American Popular Music:Rock</td>
<td>T,R</td>
<td>9:00 – 12:30</td>
<td>Torres</td>
<td>Williams 123</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>PHILOSOPHY</strong></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 101 Introduction to Philosophy</td>
<td>M,T,W,R</td>
<td>9:00 – 12:30</td>
<td>Giovannelli</td>
<td>Pardee 201</td>
</tr>
<tr>
<td>Course ends June 9th</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL 218 19th &amp; 20th Century Philosophy</td>
<td>T,R</td>
<td>6:00 – 9:30</td>
<td>Shieber</td>
<td>Pardee 201</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>PSYCHOLOGY</strong></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 203 Design &amp; Analysis</td>
<td>T,W,R</td>
<td>9:30 – 12:30</td>
<td>Bookwala</td>
<td>Oechsle 201</td>
</tr>
<tr>
<td>Course begins May 31st</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students should check catalog on-line for pre-requisites

**NOTE:** Class availability, times and room assignments are subject to change. Corrections and updates to the course & hour listing can be found on the Registrar's Office home page at [http://www.registrar.lafayette.edu](http://www.registrar.lafayette.edu)

Internships

All students participating in a summer internship for academic credit must register through the Registrar’s Office. *The registration form must be completed and approved prior to the start of the internship. There are no exceptions to this policy. The deadline for registering for internships is July 5, 2011.*

First-year students and sophomores may not register for internship credit. Students who have successfully completed their second year at the College are considered juniors. Students are eligible to register for one internship course. Students with at least a 3.20 cumulative GPA may petition to register for a second internship. This includes study abroad internship programs. All internships are graded on a Credit / No Credit basis.

Tuition for internships for the 2011 summer session is $250
# SUMMER SESSION II: July 4 – August 12, 2011

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ANTHROPOLOGY &amp; SOCIOLOGY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A&amp;S 225 Deviance</td>
<td>T, R</td>
<td>9:00 -12:30</td>
<td>Shulman</td>
<td>Marquis 43</td>
</tr>
<tr>
<td>A&amp;S 237 Sociology of Consumerism &amp; Marketing</td>
<td>M,W</td>
<td>9:00 -12:30</td>
<td>Shulman</td>
<td>Marquis 43</td>
</tr>
<tr>
<td><strong>ENGLISH</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 110 College Writing</td>
<td>T,R</td>
<td>10:00-1:30pm</td>
<td>Paretta</td>
<td>RHH103</td>
</tr>
<tr>
<td><strong>FOREIGN LANGUAGES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 102 Elementary</td>
<td>M,W</td>
<td>9:00 – 12:30</td>
<td>Shupp</td>
<td>RHH 105</td>
</tr>
<tr>
<td>SPAN 112 Intermediate</td>
<td>T,R</td>
<td>9:00 – 12:30</td>
<td>Shupp</td>
<td>RHH 105</td>
</tr>
<tr>
<td><strong>GOVERNMENT &amp; LAW</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOVT 227 Politics in Latin America &amp; Caribbean</td>
<td>M,W</td>
<td>6:30-10:00pm</td>
<td>McCartney</td>
<td>Kirby206</td>
</tr>
<tr>
<td>GOVT 230 International Politics</td>
<td>T,R</td>
<td>6:30-10:00pm</td>
<td>Peleg</td>
<td>Kirby 206</td>
</tr>
<tr>
<td><strong>MATHEMATICS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 110 Statistical Concepts</td>
<td>M,W</td>
<td>6:00- 9:30pm</td>
<td>Benginia</td>
<td>RHH 105</td>
</tr>
<tr>
<td><strong>PHILOSOPHY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL 225 Philosophy of Mind</td>
<td>T,R</td>
<td>6:00-9:30pm</td>
<td>Shieber</td>
<td>Pardee 201</td>
</tr>
</tbody>
</table>

Students should check catalog on-line for pre-requisites

**NOTE:** Class availability, times and room assignments are subject to change. Corrections and updates to the course & hour listing can be found on the Registrar’s Office home page at [http://registrar.lafayette.edu](http://registrar.lafayette.edu)

**Internships**

All students participating in a summer internship for academic credit must register through the Registrar’s Office. *The registration form must be completed and approved prior to the start of the internship. There are no exceptions to this policy. The deadline for registering for internships is July 5, 2011.*

First-year students and sophomores may not register for internship credit. Students who have successfully completed their second year at the College are considered juniors. Students are eligible to register for one internship course. Students with at least a 3.20 cumulative GPA may petition to register for a second internship. This includes study abroad internship programs. All internships are graded on a Credit / No Credit basis.

**Tuition for internships for the 2011 summer session is $250**
COURSE DESCRIPTIONS

Lafayette conducts a curriculum based on the 4-4 course of study. Each course credit is equivalent to four semester credit hours.

ANTHROPOLOGY & SOCIOLOGY

A&S 103 - Introduction to Sociology
This course takes a social scientific approach to the study of human social relationships. Its purpose is to introduce the basic concepts, theoretical orientations, and methods of the sociological perspective. Topic areas include the socialization of personality, culture, urbanization, alienation, deviance, inequality, and the rationalization of society.

Schneiderman

A&S 216 Class, Status, and Power
This course focuses on the development, application and redefinition of the concept of social class as related to contemporary society. Power and status relations, social mobility, and mass society will be topics of special interest. [W]
Prerequisite: A&S 102 or 103, or permission of instructor

Schneiderman

A&S 225 Deviance
This course examines social deviancy with a particular focus with competing theoretical explanations of deviant behaviors such as corporate crime, delinquency, sex work, substance abuse and violent crime. Attention will be given to the normative, symbolic processes through which individuals and acts become defined as deviant.
Prerequisite: A&S 102 or 103 or permission of instructor

Schneiderman

A&S 237 Sociology of Consumerism & Marketing
This course will introduce students to sociological perspectives on marketing and examine patterns of consumer behavior. We will analyze how consumers are influenced to buy and societal consequences of contemporary large-scale patterns of consumerism.
Prerequisites A&S 102 or 103, or permission of instructor

Shulman

ART

ART 114 – Beginning Painting
An introduction to acrylic, watercolor, and oil painting, evolving from basic studies to more involved problems in formal and expressive relationships. The Achievement of a sense of life and meaning in relatively simple subject matter is emphasized. Prerequisite: Art 103, or permission of instructor

Kerns

ART 155 Digital Photography I
Creative expression, explorations of content and articulation of ideas will be emphasized. The course comprises technical lectures, laboratory demonstrations, slide lectures of historic and contemporary photography, and critiques of student work. Upon completion of the course, a student can expect to have a thorough understanding of the basics of digital photography—proper and consistent image exposure, basic Photoshop skills and competency with scanning and digital printing.

Brubaker

ART 191 Promotion Design
This course looks at promotion design as not simply decoration of verbal content, but as the visual communication of that content. It explores the three main aspects of the production process—typography, paper, and special production techniques—with regard to their inherent creative and communicative properties as well as their efficient use in effective visual communication.

Minter

ART 196 – Basic Photography (Black and White)
This course introduces students to the techniques of film exposure, developing, contact, printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own cameras. Limited to 12 students.

Brubaker

ART 218 Intermediate Painting
Intermediate study in painting methodology. Technical instruction in acrylic, oil, and egg Tempera. Investigations into figurative and abstract modes of painting, with emphasis on individual preference. Critiques are regularly scheduled.
Prerequisite: Art 114, or permission of instructor

Kerns
ENGINEERING SCIENCE
ES 226 Statics
Introduction to the analytical methods of engineering and engineering computation through the analysis of equilibrium force systems. The fundamental principles of mechanics are explored through extensive problem-solving exercises. Topics include vector algebra, resultants of force systems; free body analysis, friction; first and second moments of area, shear and bending diagrams. **Prerequisite:** Mathematics 162/166; Physics 131

Smith

ENGLISH
ENG 110 College Writing
Writing as an intellectual act and a recursive process; ways of reading complex texts. The course is normally taken in the second or third semester; it complements and extends the writing experience of the First Year Seminar. Required of all students except those exempted by the English Department for reasons such as success in an advanced placement program.

Paretta

FOREIGN LANGUAGES & LITERATURE
SPAN 101, 102 Elementary
This sequence is for beginners, covering the fundamentals of spoken and written language through the development of reading, writing, speaking, and listening skills. Class/Laboratory Prerequisite: Novices only. Students with two or more years of high school Spanish are ineligible to take Spanish 101. These students are encouraged to enroll either in Spanish 111 (fall semester) or, if they find the intermediate sequence too challenging, in Spanish 103 (spring semester only).

Shupp

SPAN 111,112 Intermediate
Review and expansion of basic grammar and vocabulary. Short literary and cultural readings. Development of reading, writing, listening and conversational skills as well as a deeper understanding of Hispanic cultures. Class/Lab Prerequisite: Students with two or more years of high school Spanish should submit their AP,IB or SAT II score to the Registrar or take the placement test administered by the Department. First-year students should take the online placement test prior to registration. Continuing students should make an appointment with the Foreign Languages & Literatures Department Head to take the exam prior to registration.

Shupp

GOVERNMENT AND LAW
GOVT 223 Politics of Africa
Analysis of selected sub-Saharan states with particular attention to common institutional features such as ethnic pluralism, weak political parties, dominant public bureaucracies, dependence on external forces, and the problems associated with them, especially limited capacity to innovate, rural stagnation, ethnic competition, corruption, and military intervention. The South African situation is likewise examined.

McCartney

GOVT 227 Politics in Latin America and the Caribbean
A study of the basic political structures of Latin American nations, with emphasis on the questions of mass political participation and forms of elite governance. Topics covered include peasants in politics, political parties, military and authoritarian regimes, and economic/political relationships.

McCartney

GOVT 230 International Politics
The course examines topics such as the Arab-Israeli conflict, the struggle for domination in the Arab World, the role of the superpowers in the region, and the politics of oil. An analysis of international political processes in some of the Middle Eastern countries is used to examine explanations for the foreign policies of these countries. The course assesses different solutions to problems confronted by the nations of the Middle East.

Peleg

GOVT 241 The Politics of Fashion
Examining the fashion system, a multibillion dollar worldwide industry, this course raises issues of appearance, beauty, gender, and sexuality; power, liberation, and oppression; class distinctions and equality. To develop a political theory of fashion, the course studies the practice and production of clothes and style, and analyzes texts from literature, sociology, history, and cultural studies. [W] **Prerequisite:** Govt 104, or permission of instructor

Miller
MATHEMATICS

MATH 110 Statistical Concepts
An introduction to the concepts and reasoning underlying the interpretation of data and chance. Emphasis is on understanding how statistical analysis is used to gain insight into a wide variety of areas of human interest. Topics include elements of descriptive statistics, design of experiments, laws of probability, and inference from a sample to a population (including confidence intervals and hypothesis testing). Not open to students who have credit for any mathematics course numbered above 120, except by permission of instructor.

Benginia

MATH 162 Calculus II
A continuation of Mathematics 161. Topics include techniques and applications of integration, introduction to differential equations, parametric curves and polar coordinates, infinite series and Taylor approximation.
Prerequisite: A grade of C- or better in Mathematics 161 or 165

Gorman

MUSIC

MUS 262 American Popular Music: Rock
This course examines the musical styles that make up Rock while also understanding some of the broader social implications of the genre as a whole. Students are introduced to the musical styles of Rock 'n' Roll, Soul and Motown, Heavy Metal, and Punk through a comparative study of the influence of popular culture to the various sub-genres.

Torres

PHILOSOPHY

PHIL 101 Introduction to Philosophy
An introduction to the methods of philosophy including logical analysis and traditional philosophical problems such as the nature and extent of knowledge, the dilemma of freedom and determinism, the justification of the belief in god, personal identity, and the mind-body problem. Offered: Fall and spring semesters

Giovannelli

PHIL 218 19th & 20th Century Philosophy
This course is intended to provide students a critical introduction to some of the core themes in Continental philosophy in the 19th and 20th centuries. Some of the canonical figures that we will discuss in this course include the Hegel, Nietzsche, Heidegger, Freud, Foucault. Upon completion of this course, students will have acquired a familiarity with a number of the core movements in the Western European philosophical traditions of the 19th and 20th centuries.
Prerequisite: One course in Philosophy

Shieber

PHIL 225 Philosophy of Mind
A general introduction to the philosophy of mind, addressing four key philosophical issues: the nature of psychological explanation, the mind-body problem, the possibility of artificial intelligence, and the nature of persons.
Prerequisite: One course in philosophy or psychology

Shieber

PSYCHOLOGY

PSYC 203 Design & Analysis
Introduces students to research methods used to conduct empirical studies in psychology. Students learn how psychological research is designed and conducted, data are analyzed, and findings are reported. Students read professional journal articles of psychological research, developing skills necessary to draw critical conclusions and design research studies.
Prerequisite: Psyc 110 and Psyc 120

Bookwala
SUMMER SESSIONS 2011
STUDENT REGISTRATION FORM

Return this form to the Registrar’s Office, 215 Markle Lafayette College, Easton, PA 18042

Name_______________________________      HOME PHONE______________    WORK PHONE______________
STREET____________________________    CELL PHONE_________________    E-MAIL___________________
CITY_______________________________      STATE_______________ZIP CODE___________________
Date of Birth_____/_____/_____                  Social Security Number______________________________
Certify for V.A. Benefits ___Yes ___NO           Sex: ___Male   ___Female
Degree Candidate: ___B.S. or ___A.B. Major____________    Race (Optional Information):________________
Attendance At Lafayette: First Time     Continuing     (Currently Attending)
                    Returning (Absent One Semester or More)       Date of Last Attendance

Non-Lafayette Students

Reason for attending Lafayette:
___ Transfer credit to another institution. Name of institution________________
(Students from other institutions must provide proof of eligibility for courses requiring prerequisites and should insure that the
course is transferable to their home institution.)
___High School or Pre-first year Student (High School student must have letter from Guidance Counselor)
(Pre-first year student must have permission of Lafayette College Registrar)__________________________
Registrar/Dean Signature

Please register me for the following Summer Sessions 2011 courses at Lafayette College

<table>
<thead>
<tr>
<th>SESSION</th>
<th>DEPT/NO.</th>
<th>COURSE TITLE</th>
<th>DAY</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students enrolled in summer courses who wish to reside on campus must submit a summer housing registration to the Office of Residence Life. For summer housing fees, registration deadline, and other general information, please consult the Office of Residence Life website.

Student Signature __________________________  Date __________________________
Advisor Signature __________________________  Date __________________________
Lafayette College Students need Advisor Signature

Payment is due at time of Registration. _____Master Card _____Visa _____Check
Card Number _______________________________ Expiration Date __________________________