2012 ON-CAMPUS INTERIM SESSION PROGRAM

January 2 – 20, 2012

The On-Campus Interim Session Program provides an excellent opportunity for Lafayette students to enrich their learning experience. To enroll in an Interim Session course, a student must have completed at least one semester of college-level work.

Interim courses are intensive. Many include extensive laboratory, studio, or research opportunities. Courses involve a minimum of 42 contact hours. Regular attendance is required.

Students may register for only one course and may not participate in a course without prior registration. Courses may not be audited or taken on a Pass/Fail basis. Independent Studies are not permitted during Interim Session. All Interim courses are subject to cancellation if minimum enrollment figures are not met. Early registration is recommended.

REGISTRATION

Registration for Interim 2012 courses will follow the same sequence as Spring 2012 pre-registration. Registration must be done in person in the Registrar’s Office, 215 Markle Hall, (no on-line registration). Registration begins:

Class of 2012 – Nov. 8 (9:00am)  Class of 2014 – Nov. 15 (9:00am)
Class of 2013 – Nov. 10 (9:00am) Class of 2015 – Nov. 17 (9:00am)

A student wishing to withdraw from an Interim course must follow the same procedures as during a full semester with each day of Interim being considered the equivalent of one week. A refund can only be provided with the authorization of the Interim Session Director.

COST

The cost for the 2012 Interim Session is $2,320 ($2245 for tuition plus a $75 activity fee). In addition, a $125 fee will be assessed for studio and laboratory science courses. There is also a separate fee and registration process to ensure college housing during the Interim session. Information regarding fees as well as Interim Housing forms are available on line http://reslife.lafayette.edu or in the Office of Residence Life, 132 Farinon Center.

Payment for Interim Session is due prior to the beginning of Interim courses. Refunds are subject to limitations as stated in the LAFAYETTE COLLEGE CATALOG.

Students may carry forward their unused fall semester Flex dollars or pay cash for "a la carte" food purchases at Gilbert’s Cafe. Please note: spring semester Flex dollars will not be available for use.

If you have questions about the On-Campus Interim Session Program, please contact the Office of the Dean of the College, 200 Scott Hall, (610) 330-5080.
A&S 255 – Contemporary Society and the Cinema (Special Topic)
This course will examine the place of movies in shaping and changing popular culture in contemporary societies. Between two to four movies will be seen and discussed each week. These will include American and British made films, as well as films made in France, Germany, Italy, Spain, and Japan. The purpose of the course will be to expose students to a variety of cultural responses to similar genres, and to see how one culture influences the cinematic traditions of another culture. Howard Schneiderman. [Social Science]

ART 196 - Basic Photography (Black and White)
This course introduces students to the techniques of film exposure, developing, contact printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own 35-mm camera. Limited to 12 students. ($125 studio fee) Greta Brubaker. [Humanities]

ART 219 – Visual Expression Controlling the Painted Surface
This course focuses on manipulating the painted surface in abstract painting. Students experiment with methods of applying paint and work toward developing their own expressive techniques. The course requires the completion of three sequenced projects, participation in project critiques, and museum and studio visits. ($125 studio fee) Edward Kerns [Humanities]

COMPARATIVE LITERATURE 103 – Classical Mythology
Definitions, sources, and interpretations of myth as a cognitive system in ancient and modern culture. Survey of major divinities, mortals, myths, hero-legends, and cycles of saga, chiefly Greek. Their function in Greco-Roman civilization, their enduring power in Western culture, and their influence upon Western intellectual and artistic achievement. Markus Dubischar [Humanities]

EDUCATION 250 - Curriculum and Instruction
This course is designed for students interested in the field of secondary education and will focus on curriculum design and construction and the conceptual and practical knowledge of teaching methods. The use of technology for instruction and accommodations for students with special needs will also be addressed. A field experience that includes 24 hours of observation and opportunities for practice teaching at a local high school will be an important component of the program. Prerequisites: Ed 150 or consent of the instructor. John Squarcia.

ENGLISH 115 – Science Fiction
Science Fiction examines short stories, novels, and films by some of the leading practitioners of the genre. The course considers the genre from literary, cultural, historical, and scientific perspectives. Deborah Byrd [Humanities]

ENGLISH 135 – Literature and the Human Experience: Tolkien
This course explores the writings of J. R. R. Tolkien both as responses to the modern world (total war, fascism, environmental destruction, etc.) and as important updates to the very old tradition of Northern European literature that Tolkien taught as an Oxford don. Readings will likely include The Lord of the Rings and The Silmarillion as well as medieval texts such as Beowulf, Sir Gawain and the Green Knight, and The Volsungasaga. No prior college-level study of literature is expected. Chris Phillips [Humanities]

ENGLISH 205 – Literary Questions
This course provides students with an introduction to the theory and methodology of literary study by focusing on three questions: What is a literary text? How do we read a literary text? How do we write about a literary text? By considering the rhetorical, aesthetic, and ideological issues that determine literary value, students examine their assumptions about literature. Paul Cefalu [Humanities]

FRENCH 101 – Elementary French
Elementary French I provides students with the four basic language skills of reading, writing, listening, and speaking. Emphasis is on learning the fundamentals of grammar and on the development of verbal skills through their active use. Students having had two or more years of high French are ineligible to take French 101 unless they obtain the instructor’s permissions. Web-based course. Mary Toulouse [Humanities]
HISTORY 234 – Slavery, Civil War and Reconstruction
This course examines American slavery, the Civil War, and the Reconstruction era. James Tiernan [Social Science]

INDS 151 – Turkey: The Cradle of Civilizations
Turkey, known to Romans as Anatolia, has been a cradle to many civilizations. Ancient civilizations have left clear and lasting impressions throughout Anatolia. This course critically examines the cultural, artistic, and historical viewpoints of Hellenic, Byzantine, Ottoman Turkish, and modern Turkish periods in Anatolia. A field trip to the Metropolitan Museum of Art to will also be made and current political events in Turkey will be discussed.
Erol Ulucakli

PHIL 101 – Introduction to Philosophy
An introduction to the methods of philosophy including logical analysis and traditional philosophical problems such as the nature and extent of knowledge, the dilemma of freedom and determinism, the justification of the belief in god, personal identity, and the mind-body problem. Joseph Shieber [Humanities]

SPAN 101 – Elementary Spanish I
This sequence is for beginners, covering the fundamentals of spoken and written language through the development of reading, writing, speaking, and listening skills. Class/laboratory. Prerequisite: Novices only. Students with two or more years of high school Spanish are ineligible to take Spanish 101. These students are encouraged to enroll either in Spanish 111 (fall semester) or, if they find the intermediate sequence too challenging, in Spanish 103 (spring semester only).
Richard Shupp [Humanities]