The On-Campus Interim Session Program provides an excellent opportunity for Lafayette students to enrich their learning experience. To enroll in an Interim Session course, a student must have completed at least one semester of college-level work.

Interim courses are intensive. Many include extensive laboratory, studio, or research opportunities. Courses involve a minimum of 42 contact hours. Regular attendance is required.

Students may register for only one course and may not participate in a course without prior registration. Courses may not be audited or taken on a Pass/Fail basis. Independent Studies are not permitted during Interim Session. All Interim courses are subject to cancellation if minimum enrollment figures are not met. Early registration is recommended.

**REGISTRATION**

Registration for Interim 2013 courses will follow the same sequence as Spring 2013 pre-registration. Registration must be done in person in the Registrar’s Office, 215 Markle Hall, (no on-line registration). Registration begins:

- Class of 2013 – Tues., Nov. 13 (9:00am)
- Class of 2014 – Wed., Nov. 14 (9:00am)
- Class of 2015 – Thrs., Nov. 15 (9:00am)
- Class of 2016 – Fri., Nov. 16 (9:00am)

A student wishing to withdraw from an Interim course must follow the same procedures as during a full semester with each day of Interim being considered the equivalent of one week. A refund can only be provided with the authorization of the Interim Session Director.

**COST**

The cost for the 2013 Interim Session is $2,400.00. In addition, a $125.00 fee will be assessed for studio and laboratory science courses. There is also a separate fee and registration process to ensure college housing during the Interim session. Information regarding fees as well as Interim Housing forms are available on line at:

or in the Office of Residence Life, 132 Farinon Center.

Payment for Interim Session is due prior to the beginning of Interim courses. Refunds are subject to limitations as stated in the LAFAYETTE COLLEGE CATALOG.

Students may carry forward their unused fall semester Flex dollars or pay cash for "a la carte" food purchases at Gilbert’s Cafe. Please note: spring semester Flex dollars will not be available for use.

If you have questions about the On-Campus Interim Session Program, please contact the Office of the Dean of the College, 200 Scott Hall, (610) 330-5080.
ON-CAMPUS INTERIM SESSION PROGRAM

January 7 – 25, 2013

ANTHROPOLOGY & SOCIOLOGY 255 – Contemporary Society and the Cinema (Special Topic)
This course will examine the place of movies in shaping and changing popular culture in contemporary societies. Between two to four movies will be seen and discussed each week. These will include American and British made films, as well as films made in France, Germany, Italy, Spain, and Japan. The purpose of the course will be to expose students to a variety of cultural responses to similar genres, and to see how one culture influences the cinematic traditions of another culture. Howard Schneiderman. [Social Science]

ART 196 - Basic Photography (Black and White)
This course introduces students to the techniques of film exposure, developing, contact printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own 35-mm camera. Limited to 12 students. ($125 studio fee) Greta Brubaker. [Humanities]

ART 219 – Visual Expression Controlling the Painted Surface
This course focuses on manipulating the painted surface in abstract painting. Students experiment with methods of applying paint and work toward developing their own expressive techniques. The course requires the completion of three sequenced projects, participation in project critiques, and museum and studio visits. ($125 studio fee) Edward Kerns [Humanities]

EDUCATION 250 - Curriculum and Instruction
This course is designed for students interested in the field of secondary education and will focus on curriculum design and construction and the conceptual and practical knowledge of teaching methods. The use of technology for instruction and accommodations for students with special needs will also be addressed. A field experience that includes 24 hours of observation and opportunities for practice teaching at a local high school will be an important component of the program. John Squarcia.

ENGINEERING SCIENCE 226 – Statics
Introduction to the analytical methods of engineering and engineering computation through the analysis of equilibrium force systems. The fundamental principles of mechanics are explored through extensive problem-solving exercises. Topics include vector algebra, resultants of force systems; free body analysis, friction; first and second moments of area, shear and bending diagrams. Steve Kurtz [Engineering]

ENGLISH 115 – Science Fiction
Science Fiction examines short stories, novels, and films by some of the leading practitioners of the genre. The course considers the genre from literary, cultural, historical, and scientific perspectives. Deborah Byrd [Humanities]

HISTORY 234 – Slavery and the Civil War
Interdisciplinary introduction to the Civil War Era in American history. The course content centers on the basic history of the Civil War including the fundamental causes of the war, the war years themselves, both at home and on the battlefield, the military and political leadership, and the daily life of the ordinary soldier. The history of American slavery, its role as the central cause of the conflict, and its long lasting legacy are central themes. The Battle of Gettysburg is accorded in depth consideration including a field trip to the site. Videos, speakers and full dress reenactors help to bring the period to life. James Tierman [Social Science]
MECHANICAL ENGINEERING 395 – Machine to Humanoid Mechanisms
This course will study the analysis and design of mechanisms as applied to machine function and humanoid models. The types of mechanisms include multi-link (four-bar, slider-crank, etc.), cams, planetary gears, and specialized biomechanical linkages. Mechanisms will be analyzed for their kinematic, dynamic, and structural behaviors, and designed for pre-specified motion characteristics. Methods of analysis and design include vector loop, Newton’s Laws, motion synthesis, and computer modeling/simulation (MATLAB, ADAMS, and ANSYS). In addition, mechanism models and methodologies used to study human motion, internal loadings, and performance will be included.
Prerequisites include Dynamics (ME 24) and Design I (ME 353) or permission of instructor. Steven Nesbit [Engineering]

SPAN 102 – Elementary Spanish II
This course is the second half of the Elementary Spanish 101/102 sequence. This sequence is for beginners, covering the fundamentals of spoken and written language through the development of reading, writing, speaking, and listening skills. Class/laboratory. Prerequisite: Spanish 101 or equivalent. Novices only. Students with two or more years of high school Spanish are ineligible to take Elementary Spanish 101. These students are encouraged to enroll either in Spanish 111 or, if they find the intermediate sequence too challenging, in Spanish 103. Richard Shupp [Humanities]

SPAN 111 – Intermediate Spanish I
Review and expansion of basic grammar and vocabulary. Short literary and cultural readings. Development of reading, writing, listening, and conversational skills as well as a deeper understanding of Hispanic cultures. Class/laboratory. Prerequisite: Spanish 102 or 103. Students with two or more years of high school Spanish should submit their AP, IB, or SAT II score to the Registrar or take the placement test administered by the Department. First-year students should take the online placement test prior to registration. Continuing students should make an appointment with the Foreign Language & Literatures Department Head to take the exam prior to registration. Richard Shupp [Humanities]

Lafayette College reserves the right in its sole judgment to amend any policy or program described herein without prior notice to persons who might thereby be affected. At its sole option, the College may suspend or eliminate courses, academic departments, or degree programs; change curricular offerings, graduation requirements, and regulations on standing of students; alter its class schedule and academic calendar; or make changes of any nature whenever in its judgment such changes are desirable for any reason. The provisions of this publication are not to be regarded as an irrevocable contract between the College and the student.
Payment of tuition or attendance at any classes shall constitute acceptance by the student of the College’s right as set forth in this paragraph.

Lafayette College complies with all applicable federal and state legislation and does not in any way discriminate in educational programs or in employment on the basis of gender, race, color, religion, creed, national origin, ancestry, age, physical ability, or sexual orientation.