2014 SUMMER SESSIONS INFORMATION

REGISTRATION
All students may register from April 14, 2014 until the day before classes begin and in some cases the day of class. Early registration is recommended because courses may close and courses are canceled if there is not sufficient enrollment.

ELIGIBILITY
All students must meet any prerequisites for courses to be taken during Summer Sessions. Undergraduate students from other colleges or universities may register for Lafayette College’s Summer Session provided they furnish proof of prerequisites from their own institution. We suggest that you contact the Registrar or Dean at your school to ensure that credits earned at Lafayette may be applied toward your degree. Students from other institutions should complete the enclosed registration form and return it to the Registrar’s Office, Room 215 Markle Hall. Registrations may be submitted up to the day before classes begin.

Lafayette College students must complete the enclosed registration form and return it to the Registrar’s Office, Room 215 Markle Hall. All completed registrations for Lafayette College students must be signed by an adviser assuring that prerequisites have been met and the course meets the requirements of the degree program. Additional registration forms may be obtained from the Registrar’s Office.

HOUSING
On-Campus housing is available for students enrolled in summer courses. Please consult the Residence Life website for summer housing fees, registration deadline, and general information about summer accommodations. Housing registrations must be received in accordance with the published registration process and fees must be paid in advance of occupancy.

TUITION AND FEES
Tuition is $2,040 per course, including library use and recreational activities. A $120 non-refundable fee will be assessed for studio art and laboratory science courses. The tuition for internships is $250.

Payment is required by the first day of class. Lafayette students will receive a tuition bill in the mail if registration is received at least one week before the start of class. Lafayette students registering within one week of the beginning of classes must submit payment with their registration. Students may use MasterCard or Visa for payment of tuition and textbooks. Arrangement for tuition payment by credit card should be made before the first day of class to avoid delays in processing. The Controller’s Office, 2nd floor Markle, will accept credit card payment by telephone, (610) 330-5141. Payment by check may be mailed to the Controller’s Office, Lafayette College, 202 Markle Hall, Easton, PA 18042-1779.
WITHDRAWAL
If it becomes necessary to withdraw from a course, a withdrawal form obtained from the Registrar’s Office must be completed. Merely ceasing to attend, even if notice is given to the instructor, does not constitute an official withdrawal. Students who do not follow the established procedures for withdrawing from a course will be charged for the course and receive a grade of “F”.

Students who withdraw after the second class meeting will have a “WD” recorded on their transcript. Withdrawals requested after the following dates are not normally allowed and will require a petition to the Faculty Committee on Academic Progress:

- Summer Session I: June 26, 2014
- Summer Session II: August 7, 2014

REFUND POLICY
The refund policy reflects the final regulations included in the Higher Education Amendments of 1998. This policy covers both tuition and room fees and is described more fully in the College online catalog. A full refund will be issued if a student withdraws on or before the first day of classes. Withdrawals within the first day of classes and the 60% completion period will be made on a pro-rated basis and will be based on the number of days remaining in the summer session divided by the total number of days in the session. The refund calculation requires that holidays and weekend days be included. No refund will be made after the 60% completion period for each of the sessions; this date is listed below.

- Summer Session I: May 26 – July 4, 2014
  End of refund period is: June 20, 2014
- Summer Session II: July 7 – August 15, 2014
  End of refund period is: July 31, 2014

MISCELLANEOUS INFORMATION
CLASS SUPPLIES:
Textbook and class supplies may be purchased at the College Store in the Farinon Center. Summer hours are 8:15 a.m. – 4:30 p.m. Monday through Friday. You may call at (610) 330-5513. The College Store will be closed on May 26th and July 4th in observance of the holidays.

LIBRARY HOURS:
Please call for summer hours at (610) 330-5151 for Skillman and (610) 330-5399 for Kirby.

MEALS:
Gilbert’s Café located in Kirby House will be open from 8:00 a.m. – 4:00 p.m., Monday through Friday. The College does not offer a meal plan during the summer.

CONTACT INFORMATION:
Registrar’s Office: 215 Markle Hall, (610) 330-5090, fax (610) 330-5706

Controller’s Office, Cashier: 202 Markle Hall, (610) 330-5141
EMAIL TO: Studentbilling@lafayette.edu
**SUMMER SESSION I: May 26 – July 4, 2014**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td><strong>AMERICAN STUDIES</strong></td>
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<tr>
<td>AMS 255 Sports in American Culture</td>
<td>M, T</td>
<td>10:00 – 12:00PM</td>
<td>Newman</td>
<td>RHH 104</td>
</tr>
<tr>
<td></td>
<td>R</td>
<td>10:00 – 1:00PM</td>
<td>Newman</td>
<td>RHH 104</td>
</tr>
<tr>
<td><strong>ANTHROPOLOGY &amp; SOCIOLOGY</strong></td>
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<tr>
<td>A&amp;S 103 Introduction to Sociology</td>
<td>M,W</td>
<td>9:00 – 12:30PM</td>
<td>Schneiderman</td>
<td>Marquis 43</td>
</tr>
<tr>
<td>A&amp;S 210 Contemporary American Society</td>
<td>T,R</td>
<td>9:00 – 12:30PM</td>
<td>Schneiderman</td>
<td>Marquis 43</td>
</tr>
<tr>
<td><strong>ART</strong></td>
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<tr>
<td>Art 114 Beginning Painting</td>
<td>M,T,W</td>
<td>9:00 – 1:00PM</td>
<td>Kerns</td>
<td>WVAB East</td>
</tr>
<tr>
<td>Art 196 Basic Photography</td>
<td>T,R</td>
<td>1:00 – 4:30 PM</td>
<td>Brubaker</td>
<td>Williams 108</td>
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<tr>
<td><strong>ECONOMICS</strong></td>
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<tr>
<td>ECON 101 Principles of Economics</td>
<td>T, R</td>
<td>9:00 – 12:00PM</td>
<td>Schumacher</td>
<td>RHH 115</td>
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<tr>
<td><strong>ENGINEERING</strong></td>
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<tr>
<td>ES 230 Strength of Materials</td>
<td>M,W,F</td>
<td>10:00-11:00AM</td>
<td>Kurtz</td>
<td>AEC 513</td>
</tr>
<tr>
<td></td>
<td>T,R</td>
<td>10:00-12:00PM</td>
<td>Kurtz</td>
<td>AEC 513</td>
</tr>
<tr>
<td><strong>FILM &amp; MEDIA STUDIES</strong></td>
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<tr>
<td>FAMS 120 Filmmakers-Martin Scorsese’s America</td>
<td>W,R</td>
<td>9:00 – 12:30PM</td>
<td>Smith</td>
<td>Watson 17</td>
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<tr>
<td><strong>FOREIGN LANGUAGES</strong></td>
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<tr>
<td>SPAN 103 Elementary</td>
<td>T,R</td>
<td>9:00 - 12:30PM</td>
<td>Shupp</td>
<td>AEC 500</td>
</tr>
<tr>
<td><strong>MATHEMATICS</strong></td>
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<tr>
<td>MATH 110 Statistical Concepts</td>
<td>T,R</td>
<td>6:00 – 9:30PM</td>
<td>Benginia</td>
<td>RHH 105</td>
</tr>
<tr>
<td><strong>THEATER</strong></td>
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<tr>
<td>THTR 201 Public Speaking</td>
<td>T, R</td>
<td>9:00 – 12:30PM</td>
<td>Placke</td>
<td>RHH 103</td>
</tr>
</tbody>
</table>

Students should check catalog on-line for pre-requisites

**NOTE:** Class availability, times and room assignments are subject to change. Corrections and updates to the course & hour listing can be found on the Registrar’s Office home page at [http://www.registrar.lafayette.edu](http://www.registrar.lafayette.edu)

Internships

All students participating in a summer internship for academic credit must register through the Registrar’s Office. *The registration form must be completed and approved prior to the start of the internship. There are no exceptions to this policy. The deadline for registering for internships is July 7, 2014*

First-year students and sophomores may not register for internship credit. Students who have successfully completed their second year at the College are considered juniors. Students are eligible to register for one internship course. Students with at least a 3.20 cumulative GPA may petition to register for a second internship. This includes study abroad internship programs. All internships are graded on a Credit / No Credit basis.

**Tuition for internships for the 2014 summer session is $250**
SUMMER SESSION II: July 7 – August 15, 2014

<table>
<thead>
<tr>
<th>Department</th>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHROPOLOGY &amp; SOCIOLOGY</td>
<td>A&amp;S 216 Class, Status, &amp; Power</td>
<td>T,R</td>
<td>9:00 – 12:30PM</td>
<td>Schneiderman</td>
<td>Marquis 43</td>
</tr>
<tr>
<td>ECONOMICS</td>
<td>ECON 211</td>
<td>T,R</td>
<td>9:00-12:00PM</td>
<td>Schumacher</td>
<td>RHH 105</td>
</tr>
<tr>
<td>ENGLISH</td>
<td>ENG 116 Film &amp; Literature</td>
<td>T,R</td>
<td>9:00-12:30PM</td>
<td>Cefalu</td>
<td>RHH 103</td>
</tr>
<tr>
<td></td>
<td>ENG 202 Spiritual Writing</td>
<td>M,W,R</td>
<td>1:00 – 4:00PM</td>
<td>Phillips</td>
<td>RHH 105</td>
</tr>
<tr>
<td>FOREIGN LANGUAGES</td>
<td>SPAN 103 Elementary</td>
<td>T,R</td>
<td>9:00-12:30PM</td>
<td>Shupp</td>
<td>AEC 500</td>
</tr>
<tr>
<td>GOVERNMENT &amp; LAW</td>
<td>GOVT 230 Intro to International Politics</td>
<td>M,W</td>
<td>6:30-9:30PM</td>
<td>Peleg</td>
<td>Kirby 206</td>
</tr>
<tr>
<td>MATHEMATICS</td>
<td>MATH 110 Statistical Concepts</td>
<td>T,R</td>
<td>6:00-9:30PM</td>
<td>Benginia</td>
<td>RHH 105</td>
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<td>Course meets 6/16 to 7/25</td>
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</table>

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AMERICAN STUDIES
AMS 255 Sports in American Culture
This course will explore issues of race, gender, ethnicity, religion, and politics in American sports. We will examine not just the first athletes to break through barriers, but also the climate in which they were expected to perform and how their actions contributed to social change. Using a multidisciplinary approach, students will explore why sports have had such and impact in the United States.

Newman

ANTHROPOLOGY & SOCIOLOGY
A&S 103 - Introduction to Sociology
This course takes a social scientific approach to the study of human social relationships. Its purpose is to introduce the basic concepts, theoretical orientations, and methods of the sociological perspective. Topic areas include the socialization of personality, culture, urbanization, alienation, deviance, inequality, and the rationalization of society.

Schneiderman

A&S 210 Contemporary American Society
This course provides a critical understanding and analysis of modern American society, culture, and state. The approach is interpretive and thematic, examining individualism, community, ethnicity, work and leisure, technology, politics, the state, etc. The course builds on introductory level perspectives, applying them in a more detailed and focused manner. Prerequisites: A&S 102 or 103, or permission of instructor

Schneiderman

A&S 216 Class, Status, and Power
This course focuses on the development, application and redefinition of the concept of social class as related to contemporary society. Power and status relations, social mobility, and mass society will be topics of special interest. [W]

Prerequisite: A&S 102 or 103, or permission of instructor

Schneiderman

ART
ART 114 – Beginning Painting
An introduction to acrylic, watercolor, and oil painting, evolving from basic studies to more involved problems in formal and expressive relationships. The achievement of a sense of life and meaning in relatively simple subject matter is emphasized. Prerequisite: Art 103, or permission of instructor

Kerns

ART
ART 196 Basic Photography
This course introduces students to the techniques of film exposure, developing, contact printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own cameras.

Brubaker

ECONOMICS
ECON 101 Principles of Economics
An introduction to economics stressing the fundamental and central concepts in economics and discussing methods and topics that engage economists. Topics include supply and demand analysis, determination of prices, output and profits, GDP, and fiscal and monetary policy.

Schumacher

ECON 211 Intermediate Microeconomics
A study of how individuals and organizations deal with the problem of scarcity, the role of prices in coordinating economic activity, criteria for determining desirable allocation of resources, the mix of private and public institutions, and the economic basis of public policies. Prerequisite: Econ 101 & Math 141 or 161

Schumacher
ENGINEERING
ES 230 Strength of Materials
Prerequisite: Chemistry 121 and Math 125 or Math 161
Kurtz

ENGLISH
ENG 116 Film & Literature
Through a comparative study of films based on highly regarded plays and novels, as well as a number of autonomous films, the course seeks to define both the affinities and the distinctive capacities of the two art forms.
Cefalu

ENG 202 Spiritual Writing
This course explores a range of forms and practices involved in writing that as its subject the spiritual dimension of the human experience. Readings and techniques will incorporate several world spiritual traditions. Major emphases include contemplation and revision as ways of knowing, writing as self-discovery, and using writing to move from the self to the community. No religious or spiritual background is necessary for this course.
Phillips

FILM AND MEDIA STUDIES
FAMS 120 Filmmakers-Martin Scorsese’s America
This course is an examination of the films of Martin Scorsese, one of the most prolific, successful, and distinctive filmmakers in American Cinema. As we explore both the breadth and depth of Scorsese’s body of work, we will use his films as windows through which to understand 1) cinema as a complex art form, and 2) cultural complexities around issues of deviance, salvation, and violence. The films may include, Mean Streets, Boxcar Bertha, Alice Doesn’t Live Here Anymore, Taxi Driver, The Last Waltz, Raging Bull, The Last Temptation of Christ, Goodfellas, Gangs of New York, The Departed, The Aviator, Hugo, and The Wolf of Wall Street.
Smith

FOREIGN LANGUAGES & LITERATURE
SPAN 103 Accelerated Elementary Spanish
An intensive program for high beginners. This course takes a communicative approach toward the development of reading, writing, listening and speaking skills. Ideal for students in need of review, and those with professional, family or travel interests.
Shupp

GOVERNMENT & LAW
GOVT 230 International Politics of the Middle East and Persian Gulf
The course examines topics such as the Arab-Israeli conflict, the struggle for domination in the Arab World, the role of the superpowers in the region, and the politics of oil. An analysis of international political processes in some of the Middle Eastern countries is used to examine explanations for the foreign policies of these countries. The course assesses different solutions to problems confronted by the nations of the Middle East.
Peleg

MATHEMATICS
MATH 110 Statistical Concepts
An introduction to the concepts and reasoning underlying the interpretation of data and chance. Emphasis is on understanding how statistical analysis is used to gain insight into a wide variety of areas of human interest. Topics include elements of descriptive statistics, design of experiments, laws of probability, and inference from a sample to a population (including confidence intervals and hypothesis testing).
Benginia

THEATER
THTR 201 Public Speaking
A survey of the fundamentals of speech with regular drill in platform speaking.
Placke
SUMMER SESSIONS 2014
STUDENT REGISTRATION FORM
Return this form to the Registrar’s Office, 215 Markle Lafayette College, Easton, PA 18042

NAME_____________________________ HOME PHONE____________ WORK PHONE____________
STREET____________________________ CELL PHONE___________ E-MAIL________________________
CITY_____________________________ STATE_____________ ZIP CODE________________________

Date of Birth_____/_____/_______ L#________________________

Certify for V.A. Benefits ___Yes ___NO  Sex: ___Male ___Female

Degree Candidate: ___B.S. or ___A.B. Major__________ Race (Optional Information):____________________

Attendance At Lafayette: First Time  Continuing (Currently Attending)
Returning (Absent One Semester or More)  ____ Date of Last Attendance________________

Non-Lafayette Students
Reason for attending Lafayette:
___Transfer credit to another institution. Name of institution____________________
(Students from other institutions must provide proof of eligibility for courses requiring prerequisites and should insure that the course is transferable to their home institution.)

___High School or Pre-first year Student (High School student must have letter from Guidance Counselor)
(Pre-first year student must have permission of Lafayette College Registrar)________________________________________

Registrar/Dean Signature

Please register me for the following Summer Sessions 2014 courses at Lafayette College

<table>
<thead>
<tr>
<th>SESSION</th>
<th>DEPT/NO.</th>
<th>COURSE TITLE</th>
<th>DAY</th>
<th>TIME</th>
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</table>

Students enrolled in summer courses who wish to reside on campus must submit a summer housing registration to the Office of Residence Life. For summer housing fees, registration deadline, and other general information, please consult the Office of Residence Life website.

Student Signature ________________________________ DATE _______________

Advisor Signature ________________________________ DATE ________________

Lafayette College Students need Advisor Signature

Payment is due at time of Registration. _____Master Card ____Visa ______Check_______Cash__________

Card Number__________________________________ Expiration Date________________________