ON-CAMPUS INTERIM SESSION PROGRAM

January 5 – 23, 2015

The On-Campus Interim Session Program provides an excellent opportunity for Lafayette students to enrich their learning experience. To enroll in an Interim Session course, a student must have completed at least one semester of college-level work.

Interim courses are intensive. Many include extensive laboratory, studio, or research opportunities. Regular attendance is required. Interim courses are in full compliance with the federal definition of a unit/four semester credit hour course. More details will be found in the individual course syllabi.

Students may register for only one course and may not participate in a course without prior registration. Courses may not be audited or taken on a Pass/Fail basis. Independent Studies are not permitted during Interim Session. All Interim courses are subject to cancellation if minimum enrollment figures are not met. Early registration is recommended.

REGISTRATION Registration for Interim 2015 courses will follow the same sequence as Spring 2015 pre-registration. Registration must be done in person in the Registrar's Office, 215 Markle Hall, (no on-line registration). Registration begins:

Class of 2015 – Thurs., Nov. 6 (9:00am) Class of 2017 – Wed., Nov. 12 (9:00am)
Class of 2016 – Mon., Nov. 10 (9:00am) Class of 2018 – Fri., Nov. 14 (9:00am)

A student wishing to withdraw from an Interim course must follow the same procedures as during a full semester with each day of Interim being considered the equivalent of one week. A refund can only be provided with the authorization of the Interim Session Director.

COST

The total cost for the 2015 Interim Session is $2,600.00, this includes a $75.00 activity fee. In addition, a $125.00 fee will be assessed for studio and laboratory science courses. There is also a separate fee and registration process to ensure college housing during the Interim session. Information regarding fees as well as Interim Housing forms are available on line or in the Office of Residence Life, 132 Farinon Center.

http://reslife.lafayette.edu/housing-assignments/interim-housing-2/interim-registration/

Payment for Interim Session is due prior to the beginning of Interim courses. Refunds are subject to limitations as stated in the LAFAYETTE COLLEGE CATALOG.

Students may carry forward their unused fall semester Flex dollars or pay cash for "a la carte" food purchases at Gilbert's Cafe. Please note: spring semester Flex dollars will not be available for use.

If you have questions about the On-Campus Interim Session Program, please contact the Office of Advising & Co-Curricular Programs, 200 Scott Hall, (610) 330-5080.
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ANTHROPOLOGY & SOCIOLOGY 255 – Contemporary Society and the Cinema (Special Topic)
This course will examine the place of movies in shaping and changing popular culture in contemporary societies. Between two to four movies will be seen and discussed each week. These will include American and British made films, as well as films made in France, Germany, Italy, Spain, and Japan. The purpose of the course will be to expose students to a variety of cultural responses to similar genres, and to see how one culture influences the cinematic traditions of another culture. Howard Schneiderman. [Social Science – Old CCS; SS – New CCS]

ART 114 - Beginning Painting
ART 114 Beginning Painting An introduction to acrylic, watercolor, and oil painting, evolving from basic studies to more involved problems in formal and expressive relationships. The achievement of a sense of life and meaning in relatively simple subject matter is emphasized. Ed Kerns. [Humanities – Old CCS; H – New CCS]

ART 196 - Basic Photography (Black and White)
This course introduces students to the techniques of film exposure, developing, contact printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own 35-mm camera. Limited to 12 students. ($125 studio fee) David Haas. [Humanities – Old CCS; H – New CCS]

EDUCATION 250 - Curriculum and Instruction
This course is designed for students interested in the field of secondary education and will focus on curriculum design and construction and the conceptual and practical knowledge of teaching methods. The use of technology for instruction and accommodations for students with special needs will also be addressed. A field experience that includes 24 hours of observation and opportunities for practice teaching at a local high school will be an important component of the program. John Squarcia.

HISTORY 234 – Slavery and the Civil War
Interdisciplinary introduction to the Civil War Era in American history. The course content centers on the basic history of the Civil War including the fundamental causes of the war, the war years themselves, both at home and on the battlefield, the military and political leadership, and the daily life of the ordinary soldier. The history of American slavery, its role in the central cause of the conflict, and its long lasting legacy are central themes. The Battle of Gettysburg is accorded in depth consideration including a field trip to the site. Videos, speakers and full dress re-enactors help to bring the period to life. James Tierman [Social Science – Old CCS; SS – New CCS]

THEATER 201 – Public Speaking
Public presentation is often critical to giving the best possible representation of ourselves. This course intends to give students the basic skills required to research, write, and perform speeches in a myriad (persuasive, informative, impromptu, etc) situations. Speaking for academic, business, and personal circumstances are part of the curriculum. Being a critical and rhetorically astute audience member will also be emphasized. Scott Placke

SPANISH 103 – Accelerated Elementary Spanish
An intensive program for high beginners. The course takes a communicative approach toward the development of reading, writing, listening, and speaking skills. Ideal for students in need of review, and those with professional, family, or travel interests. Prerequisite: Students with four or more years of high school Spanish are ineligible to take Spanish 103. Richard Shupp [Humanities – Old CCS; H – New CCS]