LAFAYETTE COLLEGE
OFFICE OF THE REGISTRAR

2010 SUMMER SESSIONS INFORMATION

REGISTRATION
All students may register from April 2, 2010 until the day before classes begin and in some cases
the day of class. Early registration is recommended because courses may close and courses are canceled
if there is not sufficient enrollment.

ELIGIBILITY
All students must meet any prerequisites for courses to be taken during Summer Sessions.
Undergraduate students from other colleges or universities may register for Lafayette College’s Summer
Session provided they furnish proof of prerequisites from their own institution. We suggest that you
contact the Registrar or Dean at your school to ensure that credits earned at Lafayette may be applied
toward your degree. Students from other institutions should complete the enclosed registration form and
return it to the Registrar’s Office, Room 215 Markle Hall. Registrations may be submitted up to the day
before classes begin.

Lafayette College students must complete the enclosed registration form and return it to the Registrar’s
Office, Room 215 Markle Hall. All completed registrations for Lafayette College students must be
signed by an adviser assuring that prerequisites have been met and the course meets the requirements of
the degree program. Additional registration forms may be obtained from the Registrar’s Office.

HOUSING
Lafayette has campus facilities to accommodate summer students. The room rental fee for the six-week
session is $615; the fee for the twelve-week session is $980. Residence hall reservations must be made
in advance with Ms. Grace E. Reynolds, Farinon College Center, Lafayette College, Easton, PA 18042-
1798. Summer housing registration is available on the Residence Life web page. Ms. Reynolds can be
reached at (610) 330-5335. Fees must be paid before the start of the session.

TUITION AND FEES
Tuition is $1,735 per course, including library use and recreational activities. A $110 non-refundable
fee will be assessed for studio art and laboratory science courses. The tuition for internships is $250.
The cost for auditing a course, which must have instructor’s approval, is $525. All audits must be
arranged prior to the beginning of the course.

Payment is required by the first day of class. Lafayette students will receive a tuition bill in the mail
if registration is received at least one week before the start of class. Lafayette students registering within
one week of the beginning of classes must submit payment with their registration. Students may use
MasterCard or Visa for payment of tuition and textbooks. Arrangement for tuition payment by credit
card should be made before the first day of class to avoid delays in processing. The Controller’s Office,
2nd floor Markle, will accept credit card payment by telephone, (610) 330-5141. Payment by check may
be mailed to the Controller’s Office, Lafayette College, 202 Markle Hall, Easton, PA 18042-1779.
WITHDRAWAL
If it becomes necessary to withdraw from a course, a withdrawal form obtained from the Registrar’s Office must be completed. **Merely ceasing to attend, even if notice is given to the instructor, does not constitute an official withdrawal. Students who do not follow the established procedures for withdrawing from a course will be charged for the course and receive a grade of “F”**.

Students who withdraw after the second class meeting will have a “WD” recorded on their transcript. **Withdrawals requested after the following dates are not normally allowed and will require a petition to the Faculty Committee on Academic Progress:**

- **Summer Session I**: June 23, 2010
- **Summer Session II**: August 4, 2010

REFUND POLICY
The refund policy reflects the final regulations included in the Higher Education Amendments of 1998. This policy covers both tuition and room fees and is described more fully in the College online catalog. A full refund will be issued if a student withdraws on or before the first day of classes. Withdrawals within the first day of classes and the 60% completion period will be made on a pro-rated basis and will be based on the number of days remaining in the summer session divided by the total number of days in the session. The refund calculation requires that holidays and weekend days be included. No refund will be made after the 60% completion period for each of the sessions; this date is listed below.

- **Summer Session I**: May 24 – July 2, 2010
  End of refund period is: June 16, 2010
- **Summer Session II**: July 5 – August 13, 2010
  End of refund period is: July 28, 2010

MISCELLANEOUS INFORMATION
CLASS SUPPLIES:
Textbook and class supplies may be purchased at the College Store in the Farinon Center. Summer hours are 8:15 a.m. – 4:30 p.m. Monday through Friday. You may call at (610) 330-5513. **The College Store will be closed on May 31, 2010 in observance of Memorial Day.**

LIBRARY HOURS:
Please call for summer hours at (610) 330-5151 for Skillman and (610) 330-5399 for Kirby.

MEALS:
Gilbert’s Café located in Kirby House will be open from 8:00 a.m. – 4:00 p.m., Monday through Friday. The College does not offer a meal plan during the summer.

CONTACT INFORMATION:
Registrar’s Office: 215 Markle Hall, (610) 330-5090, fax (610) 330-5706

Controller’s Office, Cashier: 202 Markle Hall, (610) 330-5141
EMAIL TO: Studentbilling@lafayette.edu
# SUMMER SESSION I: May 24 – July 2, 2010

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology &amp; Sociology</td>
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</tr>
<tr>
<td>A&amp;S 103 Introduction to Sociology</td>
<td>M,W</td>
<td>9:00-12noon</td>
<td>Schneiderman</td>
<td>Marquis 43</td>
</tr>
<tr>
<td>A&amp;S 210 Contemporary American Society</td>
<td>T,R</td>
<td>9:00-12noon</td>
<td>Schneiderman</td>
<td>Marquis 43</td>
</tr>
<tr>
<td>Engineering Science</td>
<td></td>
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</tr>
<tr>
<td>ES 226 Statics</td>
<td>M,T,W,R,F</td>
<td>9:00-10:30am</td>
<td>Smith</td>
<td>AEC 239</td>
</tr>
<tr>
<td>English</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>Eng 110 College Writing</td>
<td>T,R</td>
<td>10:00-12:50pm</td>
<td>Paretta</td>
<td>RHH 103</td>
</tr>
<tr>
<td>Government</td>
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</tr>
<tr>
<td>Govt 241 The Politics of Fashion</td>
<td>M,W</td>
<td>6:30-9:30pm</td>
<td>Miller</td>
<td>Kirby 206</td>
</tr>
<tr>
<td>Govt 322 Political Change in the Third World</td>
<td>M,W</td>
<td>6:30-9:30pm</td>
<td>McCartney</td>
<td>Kirby 204</td>
</tr>
<tr>
<td>Women's Studies</td>
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<tr>
<td>WGS 101 Intro to Women's Studies</td>
<td>M,W</td>
<td>9:30-12:30pm</td>
<td>Blay</td>
<td>Ramer 104</td>
</tr>
</tbody>
</table>

Students should check catalog on-line for pre-requisites

NOTE: Class availability, times and room assignments are subject to change. Corrections and updates to the course & hour listing can be found on the Registrar's Office home page at [http://www.lafayette.edu/~registra/index.htm](http://www.lafayette.edu/~registra/index.htm)

Internships

All students participating in a summer internship for academic credit must register through the Registrar’s Office. The registration form must be completed and approved prior to the start of the internship. There are no exceptions to this policy. The deadline for registering for internships is July 5, 2010.

First-year students and sophomores may not register for internship credit. Students who have successfully completed their second year at the College are considered juniors. Students are eligible to register for one internship course. Students with at least a 3.2 cumulative GPA may petition to register for a second internship. This includes study abroad internship programs. All internships are graded on a Credit / No Credit basis.

Tuition for internships for the 2010 summer session is $250.
### SUMMER SESSION II: July 5 – August 13, 2010

<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>ANTHROPOLOGY &amp; SOCIOLOGY</strong></td>
<td></td>
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<tr>
<td>A&amp;S 102 Intro to Cultural Anthropology</td>
<td>T,R</td>
<td>6:00-9:00pm</td>
<td>Alexy</td>
</tr>
<tr>
<td>A&amp;S 225 Deviance</td>
<td>M,W</td>
<td>9:00-12noon</td>
<td>Shulman</td>
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<tr>
<td><strong>ENGINEERING SCIENCE</strong></td>
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<td></td>
<td>T,R</td>
<td>1:10-2:00pm</td>
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<tr>
<td><strong>ENGLISH</strong></td>
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<tr>
<td>ENG 110 College Writing</td>
<td>T,R</td>
<td>10:00-12:50pm</td>
<td>Paretta</td>
</tr>
<tr>
<td>ENG 116 Film &amp; Literature</td>
<td>T,R</td>
<td>9:00-12noon</td>
<td>Cefalu</td>
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<tr>
<td><strong>FOREIGN LANGUAGES</strong></td>
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<tr>
<td>SPAN 378/ENG 278 Chicano Literature</td>
<td>M,W,F</td>
<td>10:00-12:00pm</td>
<td>Rojo</td>
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<tr>
<td>Culture (in English)</td>
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<tr>
<td><strong>GOVERNMENT &amp; LAW</strong></td>
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<tr>
<td>GOVT 102 Intro to International Politics</td>
<td>T,R</td>
<td>6:30-9:30pm</td>
<td>Peleg</td>
</tr>
<tr>
<td>GOVT 227 Politics in Latin America &amp; Caribbean</td>
<td>M,W</td>
<td>6:30-9:30pm</td>
<td>McCartney</td>
</tr>
<tr>
<td><strong>INDS</strong></td>
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<tr>
<td>INDS 361The Gothic Cathedral</td>
<td>M,W</td>
<td>7:00-9:50pm</td>
<td>VanGulick</td>
</tr>
<tr>
<td><strong>MATHEMATICS</strong></td>
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<tr>
<td>MATH 110 Statistical Concepts</td>
<td>M,W</td>
<td>6:00-9:30pm</td>
<td>Benginia</td>
</tr>
<tr>
<td>MATH 345 Complex Analysis</td>
<td>M,W,F</td>
<td>6:00-9:00pm</td>
<td>Gorman</td>
</tr>
<tr>
<td><strong>MECHANICAL ENGINEERING</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>ME 240 Dynamics</td>
<td>T,R</td>
<td>7:00-9:50pm</td>
<td>VanGulick</td>
</tr>
</tbody>
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COURSE DESCRIPTIONS

Lafayette conducts a curriculum based on the 4-4 course of study. Each course credit is equivalent to four semester credit hours.

ANTHROPOLOGY & SOCIOLOGY

A&S 102 – Intro to Cultural Anthropology
By offering in-depth study of selected cultures to illustrate general organizing principles of society, the course provides students with skills appropriate to the understanding of foreign cultures and our own. Included are consideration of government, law, economics, and religion, and their role in understanding social change, stratification, language, and social conflict.
Alexy

A&S 103 - Introduction to Sociology
This course takes a social scientific approach to the study of human social relationships. Its purpose is to introduce the basic concepts, theoretical orientations, and methods of the sociological perspective. Topic areas include the socialization of personality, culture, urbanization, alienation, deviance, inequality, and the rationalization of society.
Schneiderman

A&S 210 - Contemporary American Society
This course provides a critical understanding and analysis of modern American society, culture, and state. The approach is interpretive and thematic, examining individualism, community, ethnicity, work and leisure, technology, politics, the state, etc. The course builds on introductory level perspectives, applying them in a more detailed and focused manner. **Prerequisite:** A&S 102 or 103, or permission of instructor.
Schneiderman

A&S 225 Deviance
This course examines social deviancy with a particular focus with competing theoretical explanations of deviant behaviors such as corporate crime, delinquency, sex work, substance abuse and violent crime. Attention will be given to the normative, symbolic processes through which individuals and acts become defined as deviant. **Prerequisite:** A&S 102 or 103 or permission of instructor
Shulman

ART

ART 114 – Beginning Painting
An introduction to acrylic, watercolor, and oil painting, evolving from basic studies to more involved problems in formal and expressive relationships. The Achievement of a sense of life and meaning in relatively simple subject matter is emphasized. **Prerequisite:** Art 103, or permission of instructor
Kerns

ART 155 Digital Photography I
Creative expression, explorations of content and articulation of ideas will be emphasized. The course comprises technical lectures, laboratory demonstrations, slide lectures of historic and contemporary photography, and critiques of student work. Upon completion of the course, a student can expect to have a thorough understanding of the basics of digital photography—proper and consistent image exposure, basic Photoshop skills and competency with scanning and digital printing.
Brubaker

ART 190 Advertising & Promotion Design
Advertising and promotion design are marketing tools, each of which, theoretically, communicates the same message. The focus of this course is to expose the issues of, and develop the individuals sensitivity to, the communication in terms of both the technologies available and the conceptual differences inherent in each type of design project.
Minter

ART 196 – Basic Photography (Black and White)
This course introduces students to the techniques of film exposure, developing, contact, printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own cameras. Limited to 12 students.
Brubaker
**ART 339 Advanced Painting**
Advanced study of the types and combinations of pictorial space through the techniques of composition and modern structural concepts. Emphasis is placed on the dynamic relationships of the subject to the expressive network of formal elements: color, rhythm, value, scale, and form. **Prerequisite:** Art 103, 109, or 218 Kerns

**ENGINEERING SCIENCE**
**ES 226 Statics**
Introduction to the analytical methods of engineering and engineering computation through the analysis of equilibrium force systems. The fundamental principles of mechanics are explored through extensive problem-solving exercises. Topics include vector algebra, resultants of force systems; free body analysis, friction; first and second moments of area, shear and bending diagrams. **Prerequisite:** Mathematics 162/166; Physics 131 Smi

**ES 230 Strength of Materials**
Stress and strain relationships in tension, compression, shear, and combined loading. Material properties. Theory and design of pressure vessels, beams and columns. Analysis of torsion, bending and transverse loading. Deflections. Lecture. **Prerequisite:** ES 226. **Corequisite:** Mathematics 264 Kurtz

**ENGLISH**
**ENG 110 College Writing**
Writing as an intellectual act and a recursive process; ways of reading complex texts. The course is normally taken in the second or third semester; it complements and extends the writing experience of the First Year Seminar. Required of all students except those exempted by the English Department for reasons such as success in an advanced placement program. **Paretta**

**ENG 116 Film & Literature**
Through a comparative study of films based on highly regarded plays and novels, as well as a number of autonomous films, the course seeks to define both the affinities and the distinctive capacities of the two art forms. Cefalu

**ENG 278/SPAN 378 Chicano Literature & Culture (in English)**
This course will explore Chicano/a Literature from the 1960’s and its evolution to what it is today. Along with an introduction to key Chicano/a literary figures, we will also trace the history of the Chicano/a construction of identity from groups who become a part of the U.S. after the Mexican-American War in 1859, to Mexicans who fled to the U.S. during the Mexican Revolution, to the children of legal and illegal immigrants who have flooded into the U.S. at steady pace for many years. We will also examine how the influence of Chicanos/as is evident in today’s social landscape. **Rojo**

**GOVERNMENT AND LAW**
**GOVT 102 Intro to International Politics**
This course reviews the main issues and problems confronted by the international system and the literature devoted to them. The course deals with phenomena such as peace and war, integration and disintegration, economic and military assistance, formulation and execution of foreign policy. Special emphasis is placed on stability and change in the global system. **Peleg**

**GOVT 227 Politics in Latin America and the Caribbean**
A study of the basic political structures of Latin American nations, with emphasis on the questions of mass political participation and forms of elite governance. Topics covered include peasants in politics, political parties, military and authoritarian regimes, and economic/political relationships. **McCarty**

**GOVT 241 The Politics of Fashion**
Examining the fashion system, a multibillion dollar worldwide industry, this course raises issues of appearance, beauty, gender, and sexuality; power, liberation, and oppression; class distinctions and equality. To develop a political theory of fashion, the course studies the practice and production of clothes and style, and analyzes texts from literature, sociology, history, and cultural studies. [W] **Prerequisite:** Govt 104, or permission of instructor **Miller**
GOVT 322 Political Change in the Third World
Analysis of Third World political systems with particular emphasis on the concept and dilemmas of political development including political change, political participation and stability, patron-client relations, military governments, and mobilization systems. Opportunity for individual work on topics or countries of personal interest. 
Prerequisite: One course from Govt 221-239 or permission of instructor

McCartney

INTERDISCIPLINARY STUDIES
INDS 361 The Gothic Cathedral: Structural Rationalism
Gothic cathedrals are considered as representing the physical embodiment of the values of medieval society. The course explores the dependence of their construction on medieval developments in construction technology and the essential interdependence of societal values and technological progress. It also considers how the structural rationalism of Gothic architecture, as interpreted during the nineteenth century, is the foundation for much of modern architectural theory. [W]
Van Gulick

MATHMATICS
MATH 110 Statistical Concepts
An introduction to the concepts and reasoning underlying the interpretation of data and chance. Emphasis is on understanding how statistical analysis is used to gain insight into a wide variety of areas of human interest. Topics include elements of descriptive statistics, design of experiments, laws of probability, and inference from a sample to a population (including confidence intervals and hypothesis testing). Not open to students who have credit for any mathematics course numbered above 120, except by permission of instructor.
Benginia

MATH 345 Complex Analysis
An introductory course in the calculus of complex functions including the algebra and geometry of complex numbers, elementary mappings, complex derivatives and integrals, Cauchy-Riemann equations, harmonic functions, Cauchy's Integral Theory, Taylor and Laurent series, residues.
Prerequisite: Mathematics 263
Gorman

MECHANICAL ENGINEERING
ME 240 Dynamics
Particle and rigid body kinematics and kinetics. Work, energy, and power. Linear impulse and momentum, angular impulse and momentum, impact. Prerequisite: ES226; Math 263; Physics 131
VanGulick

WOMEN'S & GENDER STUDIES
WGS 101 Intro Women’s & Gender Studies
This interdisciplinary course acquaints students with the content and methodology of women's studies. Attention is focused on how gender, together with race, class, sexual orientation, etc., shapes people's lives and experiences. This gender analysis is used to examine American women in relation to society, other people, and to themselves.
Blay
SUMMER SESSIONS 2010
STUDENT REGISTRATION FORM

Return this form to the Registrar’s Office, 215 Markle Lafayette College, Easton, PA 18042

Name_______________________________ HOME PHONE______________ WORK PHONE______________
STREET____________________________ CELL PHONE______________ E-MAIL__________________
CITY_______________________________ STATE_______________ZIP CODE____________________
Date of Birth_____/_____/______ Social Security Number______________________________

Certify for V.A. Benefits ___Yes ___NO Sex: ___Male ___Female
Degree Candidate: ___B.S. or ___A.B. Major__________ Race (Optional Information):______________
Attendance At Lafayette: First Time ______ Continuing (Currently Attending)________
Returning (Absent One Semester or More)________ Date of Last Attendance________

Non-Lafayette Students

Reason for attending Lafayette:
___Transfer credit to another institution. Name of institution______________________________
(Students from other institutions must provide proof of eligibility for courses requiring prerequisites and should insure that the
course is transferable to their home institution.)

___High School or Pre-first year Student (High School student must have letter from Guidance Counselor)
(Pre-first year student must have permission of Lafayette College Registrar)________________________
Registrar/Dean Signature________________________________________Date________________

Please register me for the following Summer Sessions 2010 courses at Lafayette College

<table>
<thead>
<tr>
<th>SESSION</th>
<th>DEPT/NO.</th>
<th>COURSE TITLE</th>
<th>DAY</th>
<th>TIME</th>
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<tr>
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</tbody>
</table>

Students enrolled in summer courses who wish to reside on campus must submit a
summer housing registration to the Office of Residence Life. For summer housing fees,
registration deadline, and other general information, please consult the Office of
Residence Life website.

Student Signature ___________________________________________ Date ______________
Advisor Signature___________________________________________Date ______________
Lafayette College Students need Advisor Signature

Payment is due at time of Registration. _____Master Card _____Visa _____Check
Card Number_________________________________________ Expiration Date______________