REGISTRATION
All students may register from April 10, 2012 until the day before classes begin and in some cases the day of class. Early registration is recommended because courses may close and courses are canceled if there is not sufficient enrollment.

ELIGIBILITY
All students must meet any prerequisites for courses to be taken during Summer Sessions. Undergraduate students from other colleges or universities may register for Lafayette College’s Summer Session provided they furnish proof of prerequisites from their own institution. We suggest that you contact the Registrar or Dean at your school to ensure that credits earned at Lafayette may be applied toward your degree. Students from other institutions should complete the enclosed registration form and return it to the Registrar’s Office, Room 215 Markle Hall. Registrations may be submitted up to the day before classes begin.

Lafayette College students must complete the enclosed registration form and return it to the Registrar’s Office, Room 215 Markle Hall. All completed registrations for Lafayette College students must be signed by an adviser assuring that prerequisites have been met and the course meets the requirements of the degree program. Additional registration forms may be obtained from the Registrar’s Office.

HOUSING
Lafayette has campus facilities to accommodate summer students. The room rental fee for the six-week session is $661; the fee for the twelve-week session is $1,054. Residence hall reservations must be made in advance with Ms. Grace E. Reynolds, Farinon College Center, Lafayette College, Easton, PA 18042-1798. Summer housing registration is available on the Residence Life web page. Ms. Reynolds can be reached at (610) 330-5335. Fees must be paid before the start of the session.

TUITION AND FEES
Tuition is $1,883 per course, including library use and recreational activities. A $110 non-refundable fee will be assessed for studio art and laboratory science courses. The tuition for internships is $250. The cost for auditing a course, which must have instructor’s approval, is $525. All audits must be arranged prior to the beginning of the course.

Payment is required by the first day of class. Lafayette students will receive a tuition bill in the mail if registration is received at least one week before the start of class. Lafayette students registering within one week of the beginning of classes must submit payment with their registration. Students may use MasterCard or Visa for payment of tuition and textbooks. Arrangement for tuition payment by credit card should be made before the first day of class to avoid delays in processing. The Controller’s Office, 2nd floor Markle, will accept credit card payment by telephone, (610) 330-5141. Payment by check may be mailed to the Controller’s Office, Lafayette College, 202 Markle Hall, Easton, PA 18042-1779.
WITHDRAWAL
If it becomes necessary to withdraw from a course, a withdrawal form obtained from the Registrar’s Office must be completed. Merely ceasing to attend, even if notice is given to the instructor, does not constitute an official withdrawal. Students who do not follow the established procedures for withdrawing from a course will be charged for the course and receive a grade of “F”.

Students who withdraw after the second class meeting will have a “WD” recorded on their transcript. Withdrawals requested after the following dates are not normally allowed and will require a petition to the Faculty Committee on Academic Progress:

- **Summer Session I:** May 21, 2012
- **Summer Session II:** July 2, 2012

REFUND POLICY
The refund policy reflects the final regulations included in the Higher Education Amendments of 1998. This policy covers both tuition and room fees and is described more fully in the College online catalog. A full refund will be issued if a student withdraws on or before the first day of classes. Withdrawals within the first day of classes and the 60% completion period will be made on a pro-rated basis and will be based on the number of days remaining in the summer session divided by the total number of days in the session. The refund calculation requires that holidays and weekend days be included. No refund will be made after the 60% completion period for each of the sessions; this date is listed below.

- **Summer Session I:** May 21 – June 29, 2012
  - End of refund period is: June 13, 2012
- **Summer Session II:** July 2 – August 10, 2012
  - End of refund period is: July 25, 2012

MISCELLANEOUS INFORMATION
CLASS SUPPLIES:
Textbook and class supplies may be purchased at the College Store in the Farinon Center. Summer hours are 8:15 a.m. – 4:30 p.m. Monday through Friday. You may call at (610) 330-5513. The College Store will be closed on May 28th and July 4th in observance of the holidays.

LIBRARY HOURS:
Please call for summer hours at (610) 330-5151 for Skillman and (610) 330-5399 for Kirby.

MEALS:
Gilbert’s Café located in Kirby House will be open from 8:00 a.m. – 4:00 p.m., Monday through Friday. The College does not offer a meal plan during the summer.

CONTACT INFORMATION:
Registrar’s Office: 215 Markle Hall, (610) 330-5090, fax (610) 330-5706

Controller’s Office, Cashier: 202 Markle Hall, (610) 330-5141
EMAIL TO: Studentbilling@lafayette.edu
### SUMMER SESSION I: May 21 – June 29, 2012

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>ANTHROPOLOGY &amp; SOCIOLOGY</strong></td>
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<tr>
<td>A&amp;S 103 Introduction to Sociology</td>
<td>M,W</td>
<td>9:00 – 12:30pm</td>
<td>Schneiderman</td>
<td>Marquis 43</td>
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<tr>
<td>A&amp;S 210 Contemporary American Society</td>
<td>T,R</td>
<td>9:00 – 12:30pm</td>
<td>Schneiderman</td>
<td>Marquis 43</td>
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<tr>
<td><strong>ART</strong></td>
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<tr>
<td>Art 114 Beginning Painting</td>
<td>M,W</td>
<td>6:30 – 9:30pm</td>
<td>Kerns</td>
<td>WVAB East</td>
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<tr>
<td><strong>ENGINEERING SCIENCE</strong></td>
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<tr>
<td>ES 226 Statics</td>
<td>M,T,W,R,F</td>
<td>9:00-10:30am</td>
<td>Smith</td>
<td>AEC 239</td>
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<tr>
<td><strong>ENGINEERING STUDIES</strong></td>
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<tr>
<td>EGRS 370 Technology &amp; Nature</td>
<td>M,T,W,R</td>
<td>10:00 -12:00pm</td>
<td>Cohen</td>
<td>AEC 429</td>
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<tr>
<td><strong>ENGLISH</strong></td>
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<tr>
<td>ENG 110 College Writing</td>
<td>T,R</td>
<td>10:00-1:30pm</td>
<td>Paretta</td>
<td>RHH 103</td>
</tr>
<tr>
<td>ENG 250 Writing Genres</td>
<td>M,W</td>
<td>9:00-12:00pm</td>
<td>Tatu</td>
<td>RHH 104</td>
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<tr>
<td><strong>FOREIGN LANGUAGE &amp; LITERATURE</strong></td>
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<tr>
<td>CL 103 Classical Mythology</td>
<td>M,T,W,R</td>
<td>9:30 – 11:30am</td>
<td>Dubischar</td>
<td>AEC 500</td>
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<tr>
<td>FREN 101 Elementary French I</td>
<td>T,W,R</td>
<td>11:00 – 12:15pm</td>
<td>Lalande</td>
<td>AEC 513</td>
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<tr>
<td></td>
<td>T,W,R</td>
<td>1:10 – 2:00pm</td>
<td>Lalande</td>
<td>AEC 513</td>
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<tr>
<td>SPAN 101 Elementary</td>
<td>M,W</td>
<td>9:00 - 12:30pm</td>
<td>Shupp</td>
<td>RHH 105</td>
</tr>
<tr>
<td>SPAN 111 Intermediate</td>
<td>T,R</td>
<td>9:00 – 12:30pm</td>
<td>Shupp</td>
<td>RHH 105</td>
</tr>
<tr>
<td><strong>GOVERNMENT</strong></td>
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<tr>
<td>GOVT 102 Intro to International Politics</td>
<td>T,R</td>
<td>6:00 – 9:30pm</td>
<td>Peleg</td>
<td>Kirby 206</td>
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<tr>
<td><strong>HISTORY</strong></td>
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<tr>
<td>HIST 222 Emergence of Western Europe</td>
<td>MWF</td>
<td>10:00 – 12pm</td>
<td>Fix</td>
<td>RHH 103</td>
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<tr>
<td><strong>MATHEMATICS</strong></td>
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<tr>
<td>MATH 162 Calculus II</td>
<td>MWF</td>
<td>6:00 -9:00pm</td>
<td>Gorman</td>
<td>Pardee 217</td>
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<tr>
<td><strong>MECHANICAL ENGINEERING</strong></td>
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<tr>
<td>ME 240 Dynamics</td>
<td>M,T,W,R,F</td>
<td>10:00 – 11:30</td>
<td>Nesbit</td>
<td>AEC 243</td>
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<tr>
<td><strong>MUSIC</strong></td>
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<tr>
<td>MUS 103 Intro to World Music</td>
<td>M,W</td>
<td>6:00 – 9:30pm</td>
<td>Stockton</td>
<td>Williams 128</td>
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<tr>
<td><strong>PHILOSOPHY</strong></td>
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<tr>
<td>PHIL 101 Introduction to Philosophy</td>
<td>M,T,W,R</td>
<td>7:00 – 9:00pm</td>
<td>Shieber</td>
<td>Pardee 201</td>
</tr>
</tbody>
</table>

Students should check catalog on-line for pre-requisites

**NOTE:** Class availability, times and room assignments are subject to change. Corrections and updates to the course & hour listing can be found on the Registrar’s Office home page at [http://www.registrar.lafayette.edu](http://www.registrar.lafayette.edu)

Internships

All students participating in a summer internship for academic credit must register through the Registrar’s Office. **The registration form must be completed and approved prior to the start of the internship. There are no exceptions to this policy. The deadline for registering for internships is July 6, 2012.**

First-year students and sophomores may not register for internship credit. Students who have successfully completed their second year at the College are considered juniors. Students are eligible to register for one
Internship course. Students with at least a 3.20 cumulative GPA may petition to register for a second internship. This includes study abroad internship programs. All internships are graded on a Credit / No Credit basis. Tuition for internships for the 2012 summer session is $250

SUMMER SESSION II: July 2 – August 10, 2012

<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>ANTHROPOLOGY &amp; SOCIOLOGY</td>
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<tr>
<td>A&amp;S 216 Class, Status, &amp; Power</td>
<td>T,R</td>
<td>9:00 – 12:30pm Schneiderman</td>
<td>Marquis 43</td>
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<tr>
<td>ART</td>
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<tr>
<td>Art 196 Basic Photography</td>
<td>M,W</td>
<td>9:00 – 12:30pm Brubaker</td>
<td>Williams 108</td>
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<tr>
<td>ENGLISH</td>
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<tr>
<td>ENG 110 College Writing</td>
<td>T,R</td>
<td>10:00-1:30pm Paretta</td>
<td>RHH 103</td>
</tr>
<tr>
<td>ENG 116 Film &amp; Literature</td>
<td>T,R</td>
<td>9:00 – 12:30pm Cefalu</td>
<td>RHH 104</td>
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<tr>
<td>FOREIGN LANGUAGES</td>
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<tr>
<td>FREN 102 Elementary French II</td>
<td>T,W,R</td>
<td>11:00-12:15pm Lalande</td>
<td>AEC 513</td>
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<tr>
<td>SPAN 102 Elementary</td>
<td>M,W</td>
<td>9:00-12:30pm Shupp</td>
<td>RHH 105</td>
</tr>
<tr>
<td>SPAN 112 Intermediate</td>
<td>T,R</td>
<td>9:00-12:30pm Shupp</td>
<td>RHH 105</td>
</tr>
<tr>
<td>MATHEMATICS</td>
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<tr>
<td>MATH 110 Statistical Concepts</td>
<td>M,W</td>
<td>6:00- 9:30pm Benginia</td>
<td>RHH 105</td>
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Tuition for internships for the 2012 summer session is $250
Lafayette conducts a curriculum based on the 4-4 course of study. Each course credit is equivalent to four semester credit hours.

**ANTHROPOLOGY & SOCIOLOGY**

**A&S 103 - Introduction to Sociology**
This course takes a social scientific approach to the study of human social relationships. Its purpose is to introduce the basic concepts, theoretical orientations, and methods of the sociological perspective. Topic areas include the socialization of personality, culture, urbanization, alienation, deviance, inequality, and the rationalization of society.

Schneiderman

**A&S 210 Contemporary American Society**
This course provides a critical understanding and analysis of modern American society, culture, and state. The approach is interpretive and thematic, examining individualism, community, ethnicity, work and leisure, technology, politics, the state, etc. The course builds on introductory level perspectives, applying them in a more detailed and focused manner. Prerequisites: A&S 102 or 103, or permission of instructor

Schneiderman

**A&S 216 Class, Status, and Power**
This course focuses on the development, application and redefinition of the concept of social class as related to contemporary society. Power and status relations, social mobility, and mass society will be topics of special interest. [W]

Prerequisite: A&S 102 or 103, or permission of instructor

Schneiderman

**ART**

**ART 196 Basic Photography**
This course introduces students to the techniques of film exposure, developing, contact printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own cameras.

Brubaker

**ENGINEERING SCIENCE**

**ES 226 Statics**
Introduction to the analytical methods of engineering and engineering computation through the analysis of equilibrium force systems. The fundamental principles of mechanics are explored through extensive problem-solving exercises. Topics include vector algebra, resultants of force systems; free body analysis, friction; first and second moments of area, shear and bending diagrams.

Prerequisite: Mathematics 162/166; Physics 131

Smith

**ENGINEERING STUDIES**

**EGRS 370 Special Topics**
This course sequence addresses subjects of current interest to faculty and students. The special topic for a given semester is announced prior to registration.

Prerequisite: Junior standing

Cohen

**ENGLISH**

**ENG 110 College Writing**
Writing as an intellectual act and a recursive process; ways of reading complex texts. The course is normally taken in the second or third semester; it complements and extends the writing experience of the First Year Seminar. Required of all students except those exempted by the English Department for reasons such as success in an advanced placement program.

Paretta
ENG 116 Film & Literature
Through a comparative study of films based on highly regarded plays and novels, as well as a number of autonomous films, the course seeks to define both the affinities and the distinctive capacities of the two art forms.
Cefalu

ENG 250 Writing Genres
Writing Genres introduces students to the expectations and purposes of a particular written genre and offers them intensive practice composing texts that function within the conventions and boundaries of this genre. Sample genres include the essay, autobiography, hypertext and electronic media, travel writing and science writing. [W]
Prerequisites: Eng 110
Tatu

FOREIGN LANGUAGES & LITERATURE
CL 103 Classical Mythology
Definitions, sources, and interpretations of myth as a cognitive system in ancient and modern culture. Survey of major divinities, mortals, myths, hero-legends, and cycles of saga, chiefly Greek. Their function in Greco-Roman civilization, their enduring power in western culture, and their influence upon Western intellectual and artistic achievement.
Dubischar

FREN 101, 102 Elementary French I
Provides students with the four basic language skills of reading, writing, listening, and speaking. Emphasis is on learning the fundamentals of grammar and on the development of verbal skills through their active use. Students having had two or more years of high school French are ineligible to take French 101 unless they obtain the instructor’s permission.
Lalande

SPAN 101, 102 Elementary
This sequence is for beginners, covering the fundamentals of spoken and written language through the development of reading, writing, speaking, and listening skills. Class/Laboratory Prerequisite: Novices only. Students with two or more years of high school Spanish are ineligible to take Spanish 101. These students are encouraged to enroll either in Spanish 111 (fall semester) or, if they find the intermediate sequence too challenging, in Spanish 103 (spring semester only).
Shupp

SPAN 111,112 Intermediate
Review and expansion of basic grammar and vocabulary. Short literary and cultural readings. Development of reading, writing, listening and conversational skills as well as a deeper understanding of Hispanic cultures. Class/Lab Prerequisite: Students with two or more years of high school Spanish should submit their AP,IB or SAT II score to the Registrar or take the placement test administered by the Department. First-year students should take the online placement test prior to registration. Continuing students should make an appointment with the Foreign Languages & Literatures Department Head to take the exam prior to registration.
Shupp

GOVERNMENT AND LAW
GOVT 102 Intro to International Politics
This course reviews the main issues and problems confronted by the international system and the literature devoted to them. The course deals with phenomena such as peace and war, integration and disintegration, economic and military assistance, formulation and execution of foreign policy. Special emphasis is placed on stability and change in the global system.
Peleg

HISTORY
HIST 222 Emergence of Western Europe
Europe from the Renaissance to the early Enlightenment. The first half of the course concentrates on the Renaissance, the second half on the foundations of modern Europe. The emphasis in the second half is on the interrelationship of socioeconomic change, the new European political order, and the intellectual revolution of the sixteenth and seventeenth centuries.

MATHEMATICS
MATH 110 Statistical Concepts
An introduction to the concepts and reasoning underlying the interpretation of data and chance. Emphasis is on understanding how statistical analysis is used to gain insight into a wide variety of areas of human interest. Topics include elements of descriptive statistics, design of experiments, laws of probability, and inference from a sample to a population (including confidence intervals and hypothesis testing). Not open to students who have
credit for any mathematics course numbered above 120, except by permission of instructor.

**Benginia**

**MATH 162 Calculus II**
A continuation of Mathematics 161. Topics include techniques and applications of integration, introduction to differential equations, parametric curves and polar coordinates, infinite series and Taylor approximation. Prerequisite: A grade of C- or better in Mathematics 161 or 165

**Gorman**

**MECHANICAL ENGINEERING**
**ME 240 Dynamics**
Particle and rigid body kinematics and kinetics. Work, energy, and power. Linear impulse and momentum, angular impulse and momentum, impact. Prerequisites: ES226; MATH 263

**Nesbit**

**MUSIC**
**MUS 103 Intro to World Music Traditions**
An exploration of the history, styles, and performance practices of music of African, Asian, and Indian cultures. The study of the music in the context of cultural traditions and institutions and its influence on the music of Europe and America encourages students to examine music from a cross-cultural perspective and to experience the music through performance.

**Stockton**

**PHILOSOPHY**
**PHIL 101 Introduction to Philosophy**
An introduction to the methods of philosophy including logical analysis and traditional philosophical problems such as the nature and extent of knowledge, the dilemma of the belief in god, personal identity, and the mind-body problem.

**Shieber**
Name_______________________________      HOME PHONE__________    WORK PHONE__________
STREET________________________________ CELL PHONE_____________ E-MAIL__________________
CITY__________________________________ STATE_______________ ZIP CODE____________________

Date of Birth______/______/______          L#__________________________

Certify for V.A. Benefits ___Yes ___NO     Sex: ___Male ___Female
Degree Candidate: ___B.S. or ___A.B. Major__________     Race (Optional Information):_____________________
Attendance At Lafayette: First Time Continuing  (Currently Attending)
Returning (Absent One Semester or More) Date of Last Attendance

Non-Lafayette Students

Reason for attending Lafayette:
  ___Transfer credit to another institution.  Name of institution_____________________________________
  (Students from other institutions must provide proof of eligibility for courses requiring prerequisites and should insure that the
  course is transferable to their home institution.)
  ___High School or Pre-first year Student (High School student must have letter from Guidance Counselor)
  (Pre-first year student must have permission of Lafayette College Registrar) __________________________

Registrar/Dean Signature

Please register me for the following Summer Sessions 2012 courses at Lafayette College

<table>
<thead>
<tr>
<th>SESSION</th>
<th>DEPT/NO.</th>
<th>COURSE TITLE</th>
<th>DAY</th>
<th>TIME</th>
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</table>

Students enrolled in summer courses who wish to reside on campus must submit a summer housing registration to the Office of Residence Life. For summer housing fees, registration deadline, and other general information, please consult the Office of Residence Life website.

Student Signature _______________________________ Date __________________

Advisor Signature ______________________________ Date __________________
  Lafayette College Students need Advisor Signature

Payment is due at time of Registration.  ___Master Card ___Visa ___Check ___Cash
Card Number___________________________________ Expiration Date________________________