REGISTRATION
All students may register from April 20th until the day before classes begin and in some cases the day of class. Early registration is recommended because courses may close and courses are canceled if there is not sufficient enrollment.

ELIGIBILITY
All students must meet any prerequisites for courses to be taken during Summer Sessions. Undergraduate students from other colleges or universities may register for Lafayette College’s Summer Session provided they furnish proof of prerequisites from their own institution. We suggest that you contact the Registrar or Dean at your school to ensure that credits earned at Lafayette may be applied toward your degree. Students from other institutions should complete the enclosed registration form and return it to the Registrar’s Office, Room 215 Markle Hall. Registrations may be submitted up to the day before classes begin.

Lafayette College students must complete the enclosed registration form and return it to the Registrar’s Office, Room 215 Markle Hall. All completed registrations for Lafayette College students must be signed by an adviser assuring that prerequisites have been met and the course meets the requirements of the degree program. Additional registration forms may be obtained from the Registrar’s Office.

HOUSING
On-Campus housing is available for students enrolled in summer courses. Please consult the Residence Life website for summer housing fees, registration deadline, and general information about summer accommodations. Housing registrations must be received in accordance with the published registration process and fees must be paid in advance of occupancy.

TUITION AND FEES
Tuition is 2,100 per course, including library use and recreational activities. A $125 non-refundable fee will be assessed for studio art and laboratory science courses. The tuition for internships is $250.

Payment is required by the first day of class. Lafayette students will receive a tuition bill in the mail if registration is received at least one week before the start of class. Lafayette students registering within one week of the beginning of classes must submit payment with their registration. Students may use MasterCard or Visa for payment of tuition and textbooks. Arrangement for tuition payment by credit card should be made before the first day of class to avoid delays in processing. The Controller’s Office, 2nd floor Markle, will accept credit card payment by telephone, (610) 330-5141. Payment by check may be mailed to the Controller’s Office, Lafayette College, 202 Markle Hall, Easton, PA 18042-1779.
**WITHDRAWAL**
If it becomes necessary to withdraw from a course, a withdrawal form obtained from the Registrar’s Office must be completed. **Merely ceasing to attend, even if notice is given to the instructor, does not constitute an official withdrawal.** Students who do not follow the established procedures for withdrawing from a course will be charged for the course and receive a grade of “F”.

Students who withdraw after the second class meeting will have a “WD” recorded on their transcript. **Withdrawals requested after the following dates are not normally allowed and will require a petition to the Faculty Committee on Academic Progress:**

- **Summer Session I:** June 24th
- **Summer Session II:** August 5th

**REFUND POLICY**
The refund policy reflects the final regulations included in the Higher Education Amendments of 1998. This policy covers both tuition and room fees and is described more fully in the College online catalog. A full refund will be issued if a student withdraws on or before the first day of classes. Withdrawals within the first day of classes and the 60% completion period will be made on a pro-rated basis and will be based on the number of days remaining in the summer session divided by the total number of days in the session. The refund calculation requires that holidays and weekend days be included. No refund will be made after the 60% completion period for each of the sessions; this date is listed below.

- **Summer Session I:** May 25 – July 3, 2015
  - End of refund period is: June 19, 2015
- **Summer Session II:** July 6 – August 14, 2015
  - End of refund period is: July 31, 2015

**MISCELLANEOUS INFORMATION**
**CLASS SUPPLIES:**
Textbook and class supplies may be purchased at the College Store in the Farinon Center. Summer hours are 8:15 a.m. – 4:30 p.m. Monday through Friday. You may call at (610) 330-5513. **The College Store will be closed on May 25th and July 3rd in observance of the holidays.**

**LIBRARY HOURS:**
Please call for summer hours at (610) 330-5151 for Skillman and (610) 330-5399 for Kirby.

**MEALS:**
Gilbert’s Café located in Kirby House will be open from 8:00 a.m. – 4:00 p.m., Monday through Friday. The College does not offer a meal plan during the summer.

**CONTACT INFORMATION:**
**Registrar’s Office:** 215 Markle Hall, (610) 330-5090, fax (610) 330-5706

**Controller’s Office, Cashier:** 202 Markle Hall, (610) 330-5141
EMAIL TO: Studentbilling@lafayette.edu
### SUMMER SESSION I: May 25 – July 3, 2015

<table>
<thead>
<tr>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>ANTHROPOLOGY &amp; SOCIOLOGY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A&amp;S 103 Introduction to Sociology</td>
<td>M, W</td>
<td>9:00 – 12:30PM</td>
<td>Schneiderman</td>
</tr>
<tr>
<td>A&amp;S 210 Contemporary American Society</td>
<td>T, R</td>
<td>9:00 – 12:30PM</td>
<td>Schneiderman</td>
</tr>
<tr>
<td>ART</td>
<td></td>
<td></td>
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<tr>
<td>ART 114 Beginning Painting</td>
<td>M, T, W</td>
<td>9:30 – 12:45PM</td>
<td>Kerns</td>
</tr>
<tr>
<td>ART 196 Basic Photography</td>
<td>T, R</td>
<td>1:00 – 4:30PM</td>
<td>Brubaker</td>
</tr>
<tr>
<td>ENGLISH</td>
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<td></td>
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</tr>
<tr>
<td>ENG 100 Intro to Academic Writing</td>
<td>M,T,W,R</td>
<td>9:30-12:00</td>
<td>Tatu</td>
</tr>
<tr>
<td>ENG 135 Literature &amp; Human Experience</td>
<td>M</td>
<td>1:00-4:00PM</td>
<td>Phillips</td>
</tr>
<tr>
<td></td>
<td>T, W</td>
<td>1:00-3:00PM</td>
<td>Phillips</td>
</tr>
<tr>
<td>FILM &amp; MEDIA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAMS 120 Filmmakers</td>
<td>M, W</td>
<td>9:00-12:30PM</td>
<td>A.Smith</td>
</tr>
<tr>
<td>FAMS 201 Making Media I</td>
<td>T, R</td>
<td>9:00-12:30PM</td>
<td>A.Smith</td>
</tr>
<tr>
<td>FOREIGN LANGUAGES</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 101 Elementary Japanese</td>
<td>M,T,W,R</td>
<td>1:00-2:45PM</td>
<td>Hayashi</td>
</tr>
<tr>
<td>SPAN 103 Accelerated Elementary Spanish</td>
<td>T, R</td>
<td>9:00-12:30PM</td>
<td>Shupp</td>
</tr>
<tr>
<td>GOVERNMENT &amp; LAW</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOVT 104 Intro to Political Theory</td>
<td>M, W</td>
<td>9:00-12:30PM</td>
<td>Miller</td>
</tr>
<tr>
<td>THEATER</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 201 Public Speaking</td>
<td>T, R</td>
<td>9:00-12:30PM</td>
<td>Placke</td>
</tr>
</tbody>
</table>

Students should check catalog on-line for pre-requisites

NOTE: Class availability, times and room assignments are subject to change. Corrections and updates to the course & hour listing can be found on the Registrar’s Office home page at http://www.registrar.lafayette.edu

Internships

All students participating in a summer internship for academic credit must register through the Registrar’s Office. *The registration form must be completed and approved prior to the start of the internship. There are no exceptions to this policy. The deadline for registering for internships is July 6, 2015*

First-year students and sophomores may not register for internship credit. Students who have successfully completed their second year at the College are considered juniors. Students are eligible to register for one internship course. Students with at least a 3.20 cumulative GPA may petition to register for a second internship. This includes study abroad internship programs. All internships are graded on a Credit / No Credit basis.

Tuition for internships for the 2015 summer session is $250
## SUMMER SESSION II: July 6 – August 14, 2015

<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ANTHROPOLOGY &amp; SOCIOLOGY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A&amp;S 216 Class, Status, &amp; Power</td>
<td>T,R</td>
<td>9:00 – 12:30PM</td>
<td>Schneiderman</td>
</tr>
<tr>
<td><strong>ART</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART109 Drawing I</td>
<td>M,T,W</td>
<td>10:00-4:00</td>
<td>Clark</td>
</tr>
<tr>
<td><strong>ECONOMICS</strong></td>
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<tr>
<td>ECON 251 Intermediate Microeconomics</td>
<td>T,R</td>
<td>9:00-12:30PM</td>
<td>Schumacher</td>
</tr>
<tr>
<td><strong>ENGINEERING</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ES 226 Statics</td>
<td>M,T,W,R,F</td>
<td>9:30-11:00</td>
<td>J. Smith</td>
</tr>
<tr>
<td><strong>FOREIGN LANGUAGES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 103 Elementary</td>
<td>T,R</td>
<td>9:00-12:30PM</td>
<td>Shupp</td>
</tr>
</tbody>
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**Tuition for internships for the 2015 summer session is $250**
COURSE DESCRIPTION

ANTHROPOLOGY & SOCIOLOGY
A&S 103 - Introduction to Sociology
This course takes a social scientific approach to the study of human social relationships. Its purpose is to introduce the basic concepts, theoretical orientations, and methods of the sociological perspective. Topic areas include the socialization of personality, culture, urbanization, alienation, deviance, inequality, and the rationalization of society.
Schneiderman

A&S 210 Contemporary American Society
This course provides a critical understanding and analysis of modern American society, culture, and state. The approach is interpretive and thematic, examining individualism, community, ethnicity, work and leisure, technology, politics, the state, etc. The course builds on introductory level perspectives, applying them in a more detailed and focused manner. Prerequisites: A&S 102 or 103, or permission of instructor
Schneiderman

A&S 216 Class, Status, and Power
This course focuses on the development, application and redefinition of the concept of social class as related to contemporary society. Power and status relations, social mobility, and mass society will be topics of special interest. [W]
Prerequisite: A&S 102 or 103, or permission of instructor
Schneiderman

ART
ART 109 Drawing I
An introduction to various approaches to drawing, including the use of line, hatching, contour, and shading. More emphasis is placed on immediacy than on finishing technique. Human and other natural forms as well as inanimate objects are drawn in both experimental and disciplined ways.
Clark

ART 114 Beginning Painting
An introduction to acrylic, watercolor, and oil painting, evolving from basic studies to more involved problems in formal and expressive relationships. The achievement of a sense of life and meaning in relatively simple subject matter is emphasized. Prerequisite: Art 103, or permission of instructor

ART 196 Basic Photography
This course introduces students to the techniques of film exposure, developing, contact printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own cameras.
Brubaker

ECONOMICS
ECON 251 Intermediate Microeconomics
A study of how individuals and organizations deal with the problem of scarcity, the role of prices in coordinating economic activity, criteria for determining desirable allocation of resources, the mix of private and public institutions, and the economic basis of public policies.
Schumacher

ENGLISH
ENG 100 Intro to Academic Writing
Focuses on rhetorical awareness. In this course, students will explore the reading and writing practices of the academic community. Through primary and secondary research, and through guided writing practice, students will critically examine what these practices mean and consider how students’ own reading and writing practices fit into those of “the Academy.” While additional texts may be assigned writing produced by students in the class will serve as the principal texts of the course. Additional texts may include Graff & Birkenstein’s They Say/I say, Harris’ Rewriting: How to do things with Texts, and Richard Lanham’s Revising Prose.
Tatu

ENG 135 Literature and Human Experience
An examination of a significant social or cultural problem as reflected in literary texts. Topics vary from semester to semester and will be announced during the registration period.
Phillips
ENGINEERING
ES 226 Statics
Introduction to the analytical methods of engineering and engineering computation through the analysis of equilibrium force systems. The fundamental principles of mechanics are explored through extensive problem-solving exercises. Topics include vector algebra, resultants of force systems; free body analysis, friction; first and second moments of area, shear and bending diagrams; direct stress calculations for axially loaded bars and beams in bending.

FILM AND MEDIA
FAMS 120 Filmmakers—Martin Scorsese’s America
This course is an examination of the films of Martin Scorsese, one of the most prolific, successful, and distinctive filmmakers in American Cinema. As we explore both the breadth and depth of Scorsese’s body of work, we will use his films as windows through which to understand 1) cinema as a complex art form, and 2) cultural complexities around issues such as family, ethnicity, class, masculinity, deviance, salvation, and violence. The films may include, Who’s That Knocking at My Door? Mean Streets, Boxcar Bertha, Alice doesn’t Live Here Anymore, Taxi Driver, The Last Waltz, Raging Bull, After Hours, The last temptation of Christ, Goodfellas, Gangs of New York, The Departed, The Aviator, Hugo, The Wolf of Wall Street. No prerequisite.

SPAN 103 Accelerated Elementary Spanish
An intensive program for high beginners. This course takes a communicative approach toward the development of reading, writing, speaking, and listening skills. Ideal for students in need of review, and those with professional, family or travel interests.

FOREIGN LANGUAGES & LITERATURE
JAPN 101 Elementary Japanese

GOVERNMENT & LAW
GOVT 104 Intro to Political Theory
This course introduces students to several of the most important thinkers and themes in the tradition of political theory. The topics and texts of the course vary, but students can expect to confront such issues as justice, equality, and power, and to read both classic and contemporary authors.

THEATER
THTR 201 Public Speaking
A survey of the fundamentals of speech with regular drill in platform speaking.
SUMMER SESSIONS 2015
STUDENT REGISTRATION FORM
Return this form to the Registrar’s Office, 215 Markle Lafayette College, Easton, PA 18042

NAME_________________________________ HOME PHONE_____________ WORK PHONE_____________
STREET________________________________ CELL PHONE_____________ E-MAIL_________________________________
CITY_________________________________ STATE_____________ ZIP CODE_________________________

Date of Birth_____/_____/_____ L#________________________

Certify for V.A. Benefits ___Yes ___NO

Sex: ___Male   ___Female

Degree Candidate: ___B.S. or ___A.B. Major__________ Race (Optional Information):_____________________

Attendance At Lafayette: First Time Continuing (Currently Attending)
Returning (Absent One Semester or More) Date of Last Attendance

Non-Lafayette Students

Reason for attending Lafayette:

___Transfer credit to another institution. Name of institution________________________
(Students from other institutions must provide proof of eligibility for courses requiring prerequisites and should insure that the course is transferable to their home institution.)

___High School or Pre-first year Student (High School student must have letter from Guidance Counselor)
(Pre-first year student must have permission of Lafayette College Registrar)_________________________

Registrar/Dean Signature________________________

Please register me for the following Summer Sessions 2014 courses at Lafayette College

<table>
<thead>
<tr>
<th>SESSION</th>
<th>DEPT/NO.</th>
<th>COURSE TITLE</th>
<th>DAY</th>
<th>TIME</th>
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</tbody>
</table>

Students enrolled in summer courses who wish to reside on campus must submit a summer housing registration to the Office of Residence Life. For summer housing fees, registration deadline, and other general information, please consult the Office of Residence Life website.

Student Signature_____________________________ DATE ______________

Advisor Signature_____________________________ DATE ______________

Lafayette College Students need Advisor Signature

Payment is due at time of Registration. _____Master Card _____Visa _____Check_______ Cash__________

Card Number____________________________ Expiration Date_________________________