REGISTRATION
All students may register from April 8th until the day before classes begin and in some cases the day of class. Early registration is recommended because courses may close and courses are canceled if there is not sufficient enrollment.

ELIGIBILITY
All students must meet any prerequisites for courses to be taken during Summer Sessions. Undergraduate students from other colleges or universities may register for Lafayette College’s Summer Session provided they furnish proof of prerequisites from their own institution. We suggest that you contact the Registrar or Dean at your school to ensure that credits earned at Lafayette may be applied toward your degree. Students from other institutions should complete the enclosed registration form and return it to the Registrar’s Office, Room 215 Markle Hall. Registrations may be submitted up to the day before classes begin.

Lafayette College students must complete the enclosed registration form and return it to the Registrar’s Office, Room 215 Markle Hall. All completed registrations for Lafayette College students must be signed by an adviser assuring that prerequisites have been met and the course meets the requirements of the degree program. Additional registration forms may be obtained from the Registrar’s Office.

HOUSING
On-Campus housing is available for students enrolled in summer courses. Please consult the Residence Life website for summer housing fees, registration deadline, and general information about summer accommodations. Housing registrations must be received in accordance with the published registration process and fees must be paid in advance of occupancy.

TUITION AND FEES
Tuition is $2180.00 per course, including library use and recreational activities. A $135 nonrefundable fee will be assessed for studio art and laboratory science courses. The tuition for internships is $250.

Payment is required by the first day of class. Lafayette students will receive a tuition bill in the mail if registration is received at least one week before the start of class. Lafayette students registering within one week of the beginning of classes must submit payment with their registration. Students may use MasterCard or Visa for payment of tuition and textbooks. Arrangement for tuition payment by credit card should be made before the first day of class to avoid delays in processing. The Controller’s Office, 2nd floor Markle, will accept credit card payment by telephone, (610) 330-5141. Payment by check may be mailed to the Controller’s Office, Lafayette College, 202 Markle Hall, Easton, PA 18042-1779.
WITHDRAWAL
If it becomes necessary to withdraw from a course, a withdrawal form obtained from the Registrar’s Office must be completed. **Merely ceasing to attend, even if notice is given to the instructor, does not constitute an official withdrawal.** Students who do not follow the established procedures for withdrawing from a course will be charged for the course and receive a grade of “F”.

Students who withdraw after the second class meeting will have a “WD” recorded on their transcript. **Withdrawals requested after the following dates are not normally allowed and will require a petition to the Faculty Committee on Academic Progress:**

- **Summer Session I:** June 21st
- **Summer Session II:** August 2nd

REFUND POLICY
The refund policy reflects the final regulations included in the Higher Education Amendments of 1998. This policy covers both tuition and room fees and is described more fully in the College online catalog. A full refund will be issued if a student withdraws on or before the first day of classes. Withdrawals within the first day of classes and the 60% completion period will be made on a pro-rated basis and will be based on the number of days remaining in the summer session divided by the total number of days in the session. The refund calculation requires that holidays and weekend days be included. No refund will be made after the 60% completion period for each of the sessions; this date is listed below.

- **Summer Session I:** May 23 – July 1, 2016
  - End of refund period is: June 17, 2016
- **Summer Session II:** July 4 – August 12, 2016
  - End of refund period is: July 29, 2016

MISCELLANEOUS INFORMATION
CLASS SUPPLIES:
Textbook and class supplies may be purchased at the College Store in the Farinon Center. Summer hours are 8:15 a.m. – 4:30 p.m. Monday through Friday. You may call at (610) 330-5513. **The College Store will be closed on May 30th and July 4th in observance of the holidays.**

LIBRARY HOURS:
Please call for summer hours at (610) 330-5151 for Skillman and (610) 330-5399 for Kirby.

MEALS:
Gilbert’s Café located in Kirby House will be open from 8:00 a.m. – 4:00 p.m., Monday through Friday. The College does not offer a meal plan during the summer.

CONTACT INFORMATION:
Registrar’s Office: 215 Markle Hall, (610) 330-5090, fax (610) 330-5706

Controller’s Office, Cashier: 202 Markle Hall, (610) 330-5141
EMAIL TO: Studentbilling@lafayette.edu
## SUMMER SESSION I:  May 23 – July 1, 2016

<table>
<thead>
<tr>
<th>Course</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td><strong>ANTHROPOLOGY &amp; SOCIOLOGY</strong></td>
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</tr>
<tr>
<td>A&amp;S 103 Introduction to Sociology</td>
<td>M, W</td>
<td>9:00 – 12:30PM</td>
<td>Schneiderman</td>
<td>OCGE 314</td>
</tr>
<tr>
<td>A&amp;S 210 Contemporary American Society</td>
<td>T, R</td>
<td>9:00 – 12:30PM</td>
<td>Schneiderman</td>
<td>OCGE 314</td>
</tr>
<tr>
<td><strong>ART</strong></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>ART 114 Beginning Painting</td>
<td>M, T, W</td>
<td>9:00 – 1:00PM</td>
<td>Kerns</td>
<td>WVAB East</td>
</tr>
<tr>
<td>ART 155 Digital Photography I</td>
<td>T, R</td>
<td>1:00 – 4:30 PM</td>
<td>Brubaker</td>
<td>WVAB 103</td>
</tr>
<tr>
<td>ART 218 Intermediate Painting</td>
<td>M, T, W</td>
<td>9:00-1:00PM</td>
<td>Kerns</td>
<td>WVAB East</td>
</tr>
<tr>
<td><strong>ENGLISH</strong></td>
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<tr>
<td>ENG 135 Literature &amp; Human Experience</td>
<td>M</td>
<td>1:00-4:00PM</td>
<td>Phillips</td>
<td>RHH 105</td>
</tr>
<tr>
<td></td>
<td>T, W</td>
<td>1:00-3:00PM</td>
<td>Phillips</td>
<td>RHH 105</td>
</tr>
<tr>
<td><strong>FILM &amp; MEDIA</strong></td>
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</tr>
<tr>
<td>FAMS 101 Introduction to Film &amp; Media</td>
<td>M, W</td>
<td>9:00-12:30PM</td>
<td>Smith</td>
<td>248WACMedia 2</td>
</tr>
<tr>
<td><strong>FOREIGN LANGUAGES</strong></td>
<td></td>
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</tr>
<tr>
<td>SPAN 103 Accelerated Elementary Spanish</td>
<td>T, R</td>
<td>9:00-12:30PM</td>
<td>Shupp</td>
<td>RHH 104</td>
</tr>
<tr>
<td><strong>THEATER</strong></td>
<td></td>
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<tr>
<td>THTR 201 Public Speaking</td>
<td>T, R</td>
<td>9:15-12:45PM</td>
<td>Placke</td>
<td>RHH 103</td>
</tr>
</tbody>
</table>

Students should check catalog on-line for pre-requisites

NOTE: Class availability, times and room assignments are subject to change. Corrections and updates to the course & hour listing can be found on the Registrar’s Office home page at http://www.registrar.lafayette.edu

**Internships**

All students participating in a summer internship for academic credit must register through the Registrar’s Office. The registration form must be completed and approved prior to the start of the internship. There are no exceptions to this policy. The deadline for registering for internships is July 8, 2016

First-year students and sophomores may not register for internship credit. Students who have successfully completed their second year at the College are considered juniors. Students are eligible to register for one internship course. Students with at least a 3.20 cumulative GPA may petition to register for a second internship. This includes study abroad internship programs. All internships are graded on a Credit / No Credit basis. **Tuition for internships for the 2016 summer session is $250**
SUMMER SESSION II: July 4 – August 12, 2016

<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ANTHROPOLOGY &amp; SOCIOLOGY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A&amp;S 216 Class, Status, &amp; Power</td>
<td>T, R</td>
<td>9:00 – 12:30PM Schneiderman</td>
<td>OCGE 314</td>
</tr>
<tr>
<td>A&amp;S 225 Deviance</td>
<td>M, W</td>
<td>9:00 – 12:30PM Shulman</td>
<td>OCGE 314</td>
</tr>
<tr>
<td><strong>ART</strong></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>ART 109 Drawing I <em>New Addition</em></td>
<td>M,T,W</td>
<td>10:00-4:00</td>
<td>Clark</td>
</tr>
<tr>
<td>ART 196 Basic Photography</td>
<td>T, R</td>
<td>1:00 – 4:30PM Brubaker</td>
<td>Williams 108</td>
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<tr>
<td><strong>CLSS</strong></td>
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<tr>
<td>CLSS 103 Classical Mythology</td>
<td>M,T,W,R</td>
<td>2:00 – 4:30PM Clark</td>
<td>RHH 105</td>
</tr>
<tr>
<td><strong>ECONOMICS</strong></td>
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<tr>
<td>ECON 251 Intermediate Microeconomics</td>
<td>T, R</td>
<td>9:00-12:30PM Schumacher</td>
<td>RHH 105</td>
</tr>
<tr>
<td><strong>FOREIGN LANGUAGES</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 103 Accelerated Elementary Spanish</td>
<td>T, R</td>
<td>9:00-12:30PM Shupp</td>
<td>RHH 104</td>
</tr>
<tr>
<td><strong>MATHMATICS</strong></td>
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<td></td>
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<tr>
<td>MATH 110 Statistical Concepts</td>
<td>T, R</td>
<td>6:00-9:30PM Benginia</td>
<td>RHH 105</td>
</tr>
</tbody>
</table>

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Tuition for internships for the 2016 summer session is $250
COURSE DESCRIPTION

ANTHROPOLOGY & SOCIOLOGY

A&S 103 - Introduction to Sociology This course takes a social scientific approach to the study of human social relationships. Its purpose is to introduce the basic concepts, theoretical orientations, and methods of the sociological perspective. Topic areas include the socialization of personality, culture, urbanization, alienation, deviance, inequality, and the rationalization of society.

Schneiderman

A&S 210 Contemporary American Society This course provides a critical understanding and analysis of modern American society, culture, and state. The approach is interpretive and thematic, examining individualism, community, ethnicity, work and leisure, technology, politics, the state, etc. The course builds on introductory level perspectives, applying them in a more detailed and focused manner. Prerequisites: A&S 102 or 103, or permission of instructor

Schneiderman

A&S 216 Class, Status, and Power This course focuses on the development, application and redefinition of the concept of social class as related to contemporary society. Power and status relations, social mobility, and mass society will be topics of special interest. [W]

Prerequisite: A&S 102 or 103, or permission of instructor

Schneiderman

A&S 225 Deviance This course examines social deviancy with a particular focus with competing theoretical explanations of deviant behaviors such as corporate crime. Attention will be given to the normative, symbolic processes through which individuals and acts become defined as deviant. Prerequisite: A&S 102 or 103, or permission of Instructor

Shulman

ART

ART 109 Drawing I An introduction to various approaches to drawing, including the use of line, hatching, contour, and shading. More emphasis is placed on immediacy than on finishing technique. Human and other natural forms as well as inanimate objects are drawn in both experimental and disciplined ways.

Staff

ART 114 Beginning Painting

An introduction to acrylic, watercolor, and oil painting, evolving from basic studies to more involved problems in formal and expressive relationships. The achievement of a sense of life and meaning in relatively simple subject matter is emphasized. Prerequisite: Art 103, or permission of instructor

ART 155 Digital Photography I Creative expression, explorations of content and articulation of ideas will be emphasized. The course comprises technical lectures, laboratory demonstrations, slide lectures of historic and contemporary photography, and critiques of student work. Upon completion of the course, a student can expect to have a thorough understanding of the basics of digital photography—proper and consistent image exposure, basic Photoshop skills and competency with scanning and digital printing. [H]

Brubaker

ART 196 Basic Photography

This course introduces students to the techniques of film exposure, developing, contact printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own cameras.

Brubaker

ART 218 Intermediate Painting Intermediate study in painting methodology. Technical instruction in acrylic, oil, and egg tempera. Investigations into figurative and abstract modes of painting, with emphasis on individual preference. [H] Prerequisite: Art 114 or permission of instructor

Kerns

Classics & Classical Languages: Greek & Latin

CLSS 103 Classical Mythology Definitions, sources, and interpretations of myth as a cognitive system in ancient and modern culture. Survey of major divinities, mortals, myths, herolegends, and cycles of saga, chiefly Greek. Their function in Greco-Roman civilization, their enduring power in Western culture, and their influence upon Western intellectual and artistic achievement. [H]

Clark
**ECONOMICS**

**ECON 251 Intermediate Microeconomics**
A study of how individuals and organizations deal with the problem of scarcity, the role of prices in coordinating economic activity, criteria for determining desirable allocation of resources, the mix of private and public institutions, and the economic basis of public policies.

Schumacher

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**ENGLISH**

**ENG 135 Literature and Human Experience**
An examination of a significant social or cultural problem as reflected in literary texts. Topics vary from semester to semester and will be announced during the registration period.

Phillips

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**FILM AND MEDIA**

**FAMS 101 Introduction to Film & Media Studies**
This is a foundational course that introduces students to central concepts, theories and methods in film and media studies.

We will study the histories and genres of cinema and formal techniques such as lighting, editing, and sound to develop a critical understanding of film as a dominant mode of representation. We will also critically analyze television and other forms of electronic media to gain a better understanding of perspectives and practices of emerging technologies and forms of distribution. [H]

Smith

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**FOREIGN LANGUAGE & LITERATURE**

**SPAN 103 Accelerated Elementary Spanish**
An intensive program for high beginners. This course takes a communicative approach toward the development of reading, writing, listening and speaking skills. Ideal for students in need of review, and those with professional, family or travel interests.

Shupp

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**MATHEMATICS**

**MATH 110 Statistical Concepts**
An introduction to the concepts and reasoning underlying the interpretation of data and chance. Emphasis is on understanding how statistical analysis is used to gain insight into a wide variety of areas of human interest. Topics include elements of descriptive statistics, design of experiments, laws of probability, and inference from a sample to a population (including confidence intervals and hypothesis testing.)

Benginia

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**THEATER**

**THTR 201 Public Speaking**
A survey of the fundamentals of speech with regular drill in platform speaking.

Placke
SUMMER SESSIONS 2016
STUDENT REGISTRATION FORM
Return this form to the Registrar’s Office, 215 Markle Lafayette College, Easton, PA 18042

NAME_______________________________ HOME PHONE________________ WORK PHONE________________

STREET____________________________ CELL PHONE________________ E-MAIL_____________________

CITY_______________________________ STATE____________ ZIP CODE_____________________

Date of Birth_____/_____/_______ L#________________________

Certify for V.A. Benefits ___Yes ___NO Sex: ___Male ___Female

Degree Candidate: ___B.S. or ___A.B. Major___________ Race (Optional Information):______________

Attendance At Lafayette: First Time Continuing (Currently Attending) Returning (Absent One Semester or More) Date of Last Attendance

Non-Lafayette Students

Reason for attending Lafayette:

___Transfer credit to another institution. Name of institution__________________
(Students from other institutions must provide proof of eligibility for courses requiring prerequisites and should insure that the course is transferable to their home institution.)

___High School or Pre-first year Student (High School student must have letter from Guidance Counselor) ______________________________________
(Pre-first year student must have permission of Lafayette College Registrar)__________________________________________ Registrar/Dean Signature

Please register me for the following Summer Sessions 2016 courses at Lafayette College

<table>
<thead>
<tr>
<th>SESSION</th>
<th>DEPT/NO.</th>
<th>COURSE TITLE</th>
<th>DAY</th>
<th>TIME</th>
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<tbody>
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</tbody>
</table>

Students enrolled in summer courses who wish to reside on campus must submit a summer housing registration to the Office of Residence Life. For summer housing fees, registration deadline, and other general information, please consult the Office of Residence Life website.

Student Signature ________________________________ DATE __________________________
Advisor Signature ________________________________ DATE __________________________

Lafayette College Students need Advisor Signature

Payment is due at time of Registration. _____Master Card _____Visa _____Check ________Cash

Card Number____________________________ Expiration Date_________________________