

ON-CAMPUS INTERIM SESSION PROGRAM

January 2 – 20, 2017

The On-Campus Interim Session Program provides an excellent opportunity for Lafayette students to enrich their learning experience. To enroll in an Interim Session course, a student must have completed at least one semester of college-level work.

Interim courses are intensive. Many include extensive laboratory, studio, or research opportunities. Regular attendance is required. Interim courses are in full compliance with the federal definition of a unit/four semester credit hour course. More details will be found in the individual course syllabi.

Students may register for only one course and may not participate in a course without prior registration. Courses may not be audited or taken on a Pass/Fail basis. Independent Studies are not permitted during Interim Session. All Interim courses are subject to cancellation if minimum enrollment figures are not met. Early registration is recommended.

REGISTRATION Registration for Interim 2017 courses will follow the same sequence as spring 2017 pre-registration. Registration may be done online or in person in the Registrar's Office, 215 Markle Hall.

Class of 2017 – Wed., Nov. 9 (7:00am)

Class of 2018 – Fri., Nov. 11 (7:00am)

Class of 2019 – Tues., Nov.15 (7:00am)

Class of 2020 – Thurs., Nov. 17 (7:00am)

A student wishing to withdraw from an Interim course must follow the same procedures as during a full semester with each day of Interim being considered the equivalent of one week. A refund can only be provided with the authorization of the Interim Session Director.

COST

The total cost for the 2017 Interim Session is \$2,750.00, this includes a \$75.00 activity fee. **In addition, a \$135.00 fee will be assessed for studio and laboratory science courses.** Students may register for College housing during the Interim session by completing the Winter Housing Application in *My Housing*. The winter housing fee is \$103 per week. Please visit the Residence Life website for additional information.

Payment for Interim Session is due prior to the beginning of Interim courses. Refunds are subject to limitations as stated in the **LAFAYETTE COLLEGE CATALOG**.

*Students may carry forward and use any "voluntary" (dollars that were added to the students account) flex and pard dollars. If there were any residual "mandatory" (dollars that came with the fall meal plan) flex or pard dollars, they may **NOT** be used as the meal plan is over.*

If you have questions about the On-Campus Interim Session Program, please contact the Office of Advising & Co-Curricular Programs, 200 Scott Hall, (610) 330-5080.

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ANTHROPOLOGY & SOCIOLOGY 255 – Contemporary Society and the Cinema (Special Topic)

This course will examine the place of movies in shaping and changing popular culture in contemporary societies. Between two to four movies will be seen and discussed each week. These will include American and British made films, as well as films made in France, Germany, Italy, Spain, and Japan. The purpose of the course will be to expose students to a variety of cultural responses to similar genres, and to see how one culture influences the cinematic traditions of another culture. Howard Schneiderman. [SS]

ART 109 – Drawing I

An introduction to various approaches to drawing, including the use of line, hatching, contour, and shading. More emphasis is placed on immediacy than on finishing technique. Human and other natural forms as well as inanimate objects are drawn in both experimental and disciplined ways. Open to all students. *Limited to 12 students. (\$130 studio fee)* James Clark. [H]

ART 114 – Beginning Painting

An introduction to acrylic, watercolor, and oil painting, evolving from basic studies to more involved problems in formal and expressive relationships. The achievement of a sense of life and meaning in relatively simple subject matter is emphasized. *Limited to 12 students. (\$130 studio fee)* Ed Kerns. [H]

ART 196 - Basic Photography (Black and White)

This course introduces students to the techniques of film exposure, developing, contact printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. *Limited to 12 students. (\$130 studio fee)* Greta Brubaker. [H]

EDUCATION 250 - Curriculum and Instruction

This course is designed for students interested in the field of elementary and secondary education and will focus on curriculum design and construction and the conceptual and practical knowledge of teaching methods. The use of technology for instruction and accommodations for students with special needs will also be addressed. A field experience that includes 24 hours of observation and opportunities for practice teaching at local elementary, middle, and high schools will be an important component of the program. All students are welcome. John Squarcia.

ENGLISH 115 – Science Fiction

This course focuses on a genre that is highly popular but often regarded as mere entertainment and “fluff”. Examining representative short stories, novels, and films, we’ll discuss the imaginative and thought-provoking way in which Sci Fi writers have depicted human interactions and societies – those of the writer’s past and present as well as his or her potential future. Authors likely to be studied include Phillip K. Dick, Ursula LeGuin, Isaac Asimov, Octavia Butler, H.G. Wells, Mary Shelley, Ray Bradbury...and a host of writers you probably haven’t heard of unless you’re an avid reader of Sci Fi. Deborah Byrd. [H]

HISTORY 234 – Slavery and the Civil War

Interdisciplinary introduction to the Civil War Era in American history. The course content centers on the basic history of the Civil War including the fundamental causes of the war, the war years themselves, both at home and on the battlefield, the military and political leadership, and the daily life of the ordinary soldier. The history of American slavery, its role as the central cause of the conflict, and its long lasting legacy are central themes. The Battle of Gettysburg is accorded in depth consideration including a field trip to the site. Videos, speakers and full dress re-enactors help to bring the period to life. James Tiernan [SS]

SPANISH 103 – Accelerated Elementary Spanish

An intensive program for high beginners. The course takes a communicative approach toward the development of reading, writing, listening, and speaking skills. Ideal for students in need of review, and those with professional, family, or travel interests. Prerequisite: Students with four or more years of high school Spanish are ineligible to take Spanish 103. Amauri F. Gutiérrez Coto [H]

THEATER 201 – Public Speaking

Public presentation is often critical to giving the best possible representation of ourselves. This course intends to give students the basic skills required to research, write, and perform speeches in a myriad (persuasive, informative, impromptu, etc.) of situations. Speaking for academic, business, and personal circumstances are part of the curriculum. Being a critical and rhetorically astute audience member will also be emphasized. Scott Placke

Lafayette College reserves the right in its sole judgment to amend any policy or program described herein without prior notice to persons who might thereby be affected. At its sole option, the College may suspend or eliminate courses, academic departments, or degree programs; change curricular offerings, graduation requirements, and regulations on standing of students, alter its class schedule and academic calendar; or make changes of any nature whenever in its judgment such changes are desirable for any reason. The provisions of this publication are not to be regarded as an irrevocable contract between the College and the student. Payment of tuition or attendance at any classes shall constitute acceptance by the student of the College's right as set forth in this paragraph.

Lafayette College complies with all applicable federal and state legislation and does not in any way discriminate in educational programs or in employment on the basis of gender, race, color, religion, creed, national origin, ancestry, age, physical ability, or sexual orientation.