

# LAFAYETTE COLLEGE

## 2017 SUMMER SESSIONS INFORMATION

### REGISTRATION

**All students may register from April 7<sup>th</sup> until the day before classes begin and in some cases the day of class.** Early registration is recommended because courses may close and courses are canceled if there is not sufficient enrollment.

### ELIGIBILITY

All students must meet any prerequisites for courses to be taken during Summer Sessions. Undergraduate students from other colleges or universities may register for Lafayette College's Summer Session provided they furnish proof of prerequisites from their own institution. We suggest that you contact the Registrar or Dean at your school to ensure that credits earned at Lafayette may be applied toward your degree. Students from other institutions should complete the enclosed registration form and return it to the Registrar's Office, Room 215 Markle Hall. Registrations may be submitted up to the day before classes begin.

Lafayette College students must complete the enclosed registration form and return it to the Registrar's Office, Room 215 Markle Hall. All completed registrations for Lafayette College students must be signed by an adviser assuring that prerequisites have been met and the course meets the requirements of the degree program. Additional registration forms may be obtained from the Registrar's Office.

### HOUSING

On-Campus housing is available for students enrolled in summer courses. Please consult the Residence Life website for summer housing fees, registration deadline, and general information about summer accommodations. Housing registrations must be received in accordance with the published registration process and fees must be paid in advance of occupancy.

### TUITION AND FEES

**Tuition is \$2270.00 per course**, including library use and recreational activities. A \$135 nonrefundable fee will be assessed for studio art and laboratory science courses. The tuition for internships is \$250.

The cost for auditing a course, which must have instructor's approval, is \$565. **All audits must be arranged prior to the beginning of the course.**

**Payment is required by the first day of class.** Lafayette students will receive a tuition bill in the mail if registration is received at least one week before the start of class. Lafayette students registering within one week of the beginning of classes must submit payment with their registration. Students may use MasterCard or Visa for payment of tuition and textbooks. Arrangement for tuition payment by credit card should be made before the first day of class to

avoid delays in processing. The Controller's Office, 2<sup>nd</sup> floor Markle, will accept credit card payment by telephone, (610) 330-5141. Payment by check may be mailed to the Controller's Office, Lafayette College, 202 Markle Hall, Easton, PA 18042-1779.

### **WITHDRAWAL**

If it becomes necessary to withdraw from a course, a withdrawal form obtained from the Registrar's Office must be completed. **Merely ceasing to attend, even if notice is given to the instructor, does not constitute an official withdrawal. Students who do not follow the established procedures for withdrawing from a course will be charged for the course and receive a grade of "F".**

Students who withdraw after the second class meeting will have a "WD" recorded on their transcript. **Withdrawals requested after the following dates are not normally allowed and will require a petition to the Faculty Committee on Academic Progress:**

**Summer Session I: June 20th**  
**Summer Session II: August 1st**

### **REFUND POLICY**

The refund policy reflects the final regulations included in the Higher Education Amendments of 1998.

This policy covers both tuition and room fees and is described more fully in the College online catalog. A full refund will be issued if a student withdraws on or before the first day of classes. Withdrawals within the first day of classes and the 60% completion period will be made on a pro-rated basis and will be based on the number of days remaining in the summer session divided by the total number of days in the session. The refund calculation requires that holidays and weekend days be included. No refund will be made after the 60% completion period for each of the sessions; this date is listed below.

**Summer Session I: May 22 – June 30, 2017**  
End of refund period is: June 15, 2017  
**Summer Session II: July 3 – August 11, 2016**  
End of refund period is: July 27, 2017

### **MISCELLANEOUS INFORMATION**

#### **CLASS SUPPLIES:**

Textbook and class supplies may be purchased at the College Store in the Farinon Center. Summer hours are 8:15 a.m. – 4:30 p.m. Monday through Friday. You may call at (610) 330-5513. **The College Store will be closed on May 29th and July 4th in observance of the holidays.**

#### **LIBRARY HOURS:**

Please call for summer hours at (610) 330-5151 for Skillman and (610) 330-5399 for Kirby.

#### **MEALS:**

Gilbert's Café located in Kirby House will be open from 8:00 a.m. – 4:00 p.m., Monday through Friday. The College does not offer a meal plan during the summer.

#### **CONTACT INFORMATION:**

**Registrar's Office:** 215 Markle Hall, (610) 330-5090, fax (610) 330-5706

**Controller's Office, Cashier:** 202 Markle Hall, (610) 330-5141, [Studentbilling@lafayette.edu](mailto:Studentbilling@lafayette.edu)

**SUMMER SESSION I: May 22 – June 30, 2017**

<b>COURSE</b>	<b>DAYS</b>	<b>TIMES</b>	<b>INSTRUCTOR</b>	<b>LOCATION</b>
AFS 102 Intro to Africana Studies	T,R	1:00-4:30	Wilson-Fall	OCGE 101
A&S 103 Introduction to Sociology	T,R	8:30-12:00	Schneiderman	OCGE 314
A&S 212 Sex and Gender	M,W	9:00-12:30	Harmansah	OCGE 314
A&S 216 Class, Status, and Power	T,R	1:00-4:30	Schneiderman	OCGE 314
A&S 272 Anthropology of the Mediteranean	M,W	1:00-4:30	Harmansah	OCGE 314
ART 114 Beginning Painting	M,T,W,R	9:30-1:00	Kerns	WVAB Paint Studio
CLSS 103 Classical Mythology	M,R	1:00-4:30	Clark, M	OCGE216
ENG 115 Science Fiction <b>Meets May 29<sup>th</sup> to June 16<sup>th</sup></b>	M,T,R,F	9:30-1:00	Byrd	OCGE 101
FAMS 120 Filmmakers	W,R	9:00-12:30	Smith	BUCK 101
MATH 186 Applied Statistics	T,R,F T,R	10:00-12:00 1:00-2:00	Lu	OCGE 107 Pardee 28
PHIL 102 Basic Social Questions	T,R	6:00-9:30pm	Jezzi	OCGE 101
SPAN 103 Accelerated Elementary Spanish	T,R	9:00-12:30	Shupp	OCGE 216

**Students should check catalog on-line for pre-requisites**

**NOTE: Class availability, times and room assignments are subject to change. Corrections and updates to the course & hour listing can be found on the Registrar's Office home page at <http://www.registrar.lafayette.edu>**

**Internships**

**All students participating in a summer internship for academic credit must register through the Registrar's Office. *The registration form must be completed and approved prior to the start of the internship. There are no exceptions to this policy. The deadline for registering for internships is July 7, 2017.***

First-year students and sophomores may not register for internship credit. Students who have successfully completed their second year at the College are considered juniors. Students are eligible to register for one internship course. Students with at least a 3.20 cumulative GPA may petition to register for a second internship.

This includes study abroad internship programs. All internships are graded on a Credit / No Credit basis.

**Tuition for internships for the 2017 summer session is \$250**

**SUMMER SESSION II: July 3 – August 11, 2017**

<b>COURSE</b>	<b>DAYS</b>	<b>TIME</b>	<b>INSTRUCTOR</b>	<b>LOCATION</b>
Art 109 Drawing I	M,T,W	10:00-4:30	Clark, J	WVAB East
ENG 100 Intro to Academic Writing	T,R	6:00-9:30pm	Tatu	OCGE 216
ENG 116 Film and Literature	M,R	9:00-12:30	Cefalu	OCGE 101
PHIL 101 Introduction to Philosophy	T,R	6:00-9:30pm	Jezzi	OCGE 101

**Students should check catalog on-line for pre-requisites**

**NOTE: Class availability, times and room assignments are subject to change. Corrections and updates to the course & hour listing can be found on the Registrar's Office home page at <http://registrar.lafayette.edu>**

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## **COURSE DESCRIPTION**

### **AFS 102 – Introduction to Africana Studies**

The purpose of this course is to introduce students to the interdisciplinary field of Africana Studies and to the foundational concepts and institutional experiences upon which the field is built. The course provides a basic understanding of the history of the field and how various American interest groups fought to establish and develop academic programs that focused on the study of Africa and its diaspora populations. Through the use of diverse sources including maps, YouTube videos, music, film, primary documents, and class anthropology texts, students learn about the diverse motivations and approaches in the U.S. for the study of Africa, and about national and international conditions that led to the establishment of the first African Studies and Black Studies programs in the U.S. and abroad. [SS, V]

**Wilson-Fall**

### **A&S 103 - Introduction to Sociology**

This course takes a social scientific approach to the study of human social relationships. Its purpose is to introduce the basic concepts, theoretical orientations, and methods of the sociological perspective. Topic areas include the socialization of personality, culture, urbanization, alienation, deviance, inequality, and the rationalization of society. [SS]

**Schneiderman**

### **A&S 212 Sex and Gender**

Students explore the variety of ways that cultures assign roles on the basis of gender by in-depth consideration of several contemporary societies. Students also consider the evolution of gender roles and the way in which Western perceptions of these roles may have contributed to explanatory models in the social sciences. [GM1, SS, W]

**Harmansah**

### **A&S 272 Anthropology of Mediterranean**

The course offers an anthropological overview of Mediterranean cultures with an emphasis on ethnicity and race. It provides a comprehensive picture of the multi-ethnic, multi-religious Mediterranean societies from Fernand Braudel to recent critiques to understand both its unity and fragmentation. The course consists of two parts: A theoretical component (ethnicity, nationalism, race, Mediterraneanism, orientalism, colonialism); and case studies from Western-Eastern Mediterranean countries (such as Spain, Yugoslavia, Israel-Palestine, Turkey, and Cyprus). [GM2, W, Pending Faculty approval]

**Harmansah**

### **A&S 216 Class, Status, and Power**

This course focuses on the development, application and redefinition of the concept of social class as related to contemporary society. Power and status relations, social mobility, and mass society will be topics of special interest. [W]

**Prerequisite:** A&S 102 or 103, or permission of instructor. [W]

**Schneiderman**

### **ART 109- Drawing I**

An introduction to various approaches to drawing, including the use of line, hatching, contour, and shading. More emphasis is placed on immediacy than on finishing technique. Human and other natural forms as well as inanimate objects are drawn in both experimental and disciplined ways. [H]

**Clark**

### **ART 114 – Beginning Painting**

An introduction to acrylic, watercolor, and oil painting, evolving from basic studies to more involved problems in formal and expressive relationships. The achievement of a sense of life and meaning in relatively simple subject matter is emphasized. [H]

**Kerns**

### **CLSS 103 Classical Mythology**

Definitions, sources, and interpretations of myth as a cognitive system in ancient and modern culture. Survey of major divinities, mortals, myths, hero-legends, and cycles of saga, chiefly Greek. Their function in Greco-Roman civilization, their enduring power in Western culture, and their influence upon Western intellectual and artistic achievement. [H]

**Clark**

### **ENG 100 – Introduction to Academic Writing**

Focuses on rhetorical awareness. In this course, students will explore the reading and writing practices of the academic community. Through primary and secondary research, and through guided writing practice, students will critically examine what these practices mean and consider how students' own reading and writing practices fit into those of "the Academy." While additional texts may be assigned writing produced by students in the class will serve as the principal texts of the course. Additional texts may include Graff & Birkenstein's *They Say/I Say*, Harris' *Rewriting: How to do things with Texts*, and Richard Lanham's *Revising Prose*. [W]

**Tatu**

### **ENG 115 Science Fiction**

Science Fiction examines short stories, novels, and films by some of the leading practitioners of the genre. The course considers the genre from literary, cultural, historical, and scientific perspectives. [H]

**Byrd**

### **ENG 116 – Film and Literature**

Through a comparative study of films based on highly regarded plays and novels, as well as a number of autonomous films, the course seeks to define both the affinities and the distinctive capacities of the two art forms.

**Cefalu**

### **MATH 186 – Applied Statistics**

An introductory course emphasizing standard methods and reasoning used in analyzing data. Topics include exploratory data analysis, design of experiments, least squares analysis, probability, sampling distributions and methods of inferential statistics. Includes an introduction to a statistical computing package. Not open to students who have credit for PSYC 120.

[Q]

**Lu**

### **PHIL 101 – Introduction to Philosophy**

An introduction to the methods of philosophy including logical analysis and traditional philosophical problems such as the nature and the extent of knowledge, the dilemma of freedom and determinism, the justification of the belief in god, personal identity, and the mind-body problem. [H]

**Jezi**

### **PHIL 102 – Basic Social Questions**

An examination of conceptual and moral questions associated with selected contemporary social issues. Topics can include: the morality of abortion, the justification of preferential treatment, the permissibility of same-sex sex and marriage, and prostitution. [H,V]

**Jezi**

### **SPAN 103 Accelerated Elementary Spanish**

An intensive program for high beginners. This course takes a communicative approach toward the development of reading, writing, listening and speaking skills. Ideal for students in need of review, and those with professional, family or travel interests. Class/Laboratory. Not open to students with credit for SPAN 101,& 102 [H]

**Shupp**

# SUMMER SESSIONS 2017

## STUDENT REGISTRATION FORM

Return this form to the Registrar's Office, 215 Markle Lafayette College, Easton, PA 18042

NAME \_\_\_\_\_ HOME PHONE \_\_\_\_\_ WORK PHONE \_\_\_\_\_

STREET \_\_\_\_\_ CELL PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_ L# \_\_\_\_\_

Certify for V.A. Benefits \_\_\_ Yes \_\_\_ NO Sex: \_\_\_ Male \_\_\_ Female

Degree Candidate: \_\_\_ B.S. or \_\_\_ A.B. Major \_\_\_\_\_ Race (Optional Information): \_\_\_\_\_

**Attendance At Lafayette:** First Time \_\_\_\_\_ Continuing (Currently Attending) \_\_\_\_\_  
 Returning (Absent One Semester or More) \_\_\_\_\_ Date of Last Attendance \_\_\_\_\_

### Non-Lafayette Students

Reason for attending Lafayette:

\_\_\_ Transfer credit to another institution. Name of institution \_\_\_\_\_  
 (Students from other institutions must provide proof of eligibility for courses requiring prerequisites and should insure that the course is transferable to their home institution.)

\_\_\_ High School or Pre-first year Student (**High School student must have letter from Guidance Counselor**)

(Pre-first year student must have permission of Lafayette College Registrar) \_\_\_\_\_  
Registrar/Dean Signature

Please register me for the following Summer Sessions 2014 courses at Lafayette College

SESSION	DEPT/NO.	COURSE TITLE	DAY	TIME

**Students enrolled in summer courses who wish to reside on campus must submit a summer housing registration to the Office of Residence Life. For summer housing fees, registration deadline, and other general information, please consult the Office of Residence Life website.**

**Student Signature** \_\_\_\_\_ **DATE** \_\_\_\_\_

**Advisor Signature** \_\_\_\_\_ **DATE** \_\_\_\_\_

**Lafayette College Students need Advisor Signature**

**Payment is due at time of Registration.** \_\_\_\_\_ **Master Card** \_\_\_\_\_ **Visa** \_\_\_\_\_ **Check** \_\_\_\_\_ **Cash** \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_