

## ON-CAMPUS INTERIM SESSION PROGRAM

**January 2 – 19, 2018**

The On-Campus Interim Session Program provides an excellent opportunity for Lafayette students to enrich their learning experience. To enroll in an Interim Session course, a student must have completed at least one semester of college-level work.

Interim courses are intensive. Many include extensive laboratory, studio, or research opportunities. Regular attendance is required. Interim courses are in full compliance with the federal definition of a unit/four semester credit hour course. More details will be found in the individual course syllabi.

Students may register for only one course and may not participate in a course without prior registration. Courses may not be audited or taken on a Pass/Fail basis. Independent Studies are not permitted during Interim Session. All Interim courses are subject to cancellation if minimum enrollment figures are not met. Early registration is recommended.

**REGISTRATION** Registration for Interim 2018 courses will follow the same sequence as spring 2018 pre-registration. Registration may be done online or in person in the Registrar's Office, 215 Markle Hall.

**Class of 2018 – Tues., Nov. 7 (7:00am)**      **Class of 2019 – Thur., Nov. 9 (7:00am)**

**Class of 2020 – Tues., Nov.14 (7:00am)**      **Class of 2021 – Thurs., Nov. 16 (7:00am)**

A student wishing to withdraw from an Interim course must follow the same procedures as during a full semester with each day of Interim being considered the equivalent of one week. A refund can only be provided with the authorization of the Interim Session Director.

**COST**      **The total cost for the 2018 Interim Session is \$2,805.00. In addition, a \$135.00 fee will be assessed for studio and laboratory science courses.** Students may register for College housing during the Interim session by completing the Winter Housing Application in *My Housing*. There is a separate housing fee for interim session. Please visit the Residence Life website for additional information.

Payment for Interim Session is due prior to the beginning of Interim courses. Refunds are subject to limitations as stated in the **LAFAYETTE COLLEGE CATALOG**.

*Students may carry forward and use any "voluntary" (dollars that were added to the students account) flex and pard dollars. If there were any residual "mandatory" (dollars that came with the fall meal plan) flex or pard dollars, they may **NOT** be used as the meal plan is over.*

If you have questions about the On-Campus Interim Session Program, please contact the Office of Advising & Co-Curricular Programs, 200 Scott Hall, (610) 330-5080.

### **AFRICANA STUDIES 250 – Rasta and Rastafari**

This course examines the Rastafari spiritual and political movement from its genesis in Jamaica to its transformation into a global phenomenon. It is open to students seeking to broaden their knowledge of Africana religions and socio-political movements in the African diaspora. Today's perception of Rastafari is informed by popular images of marijuana smoking, reggae musicians and a laid-back lifestyle. Consequently, Rasta is often mistaken for practicing a countercultural phenomenon of no global significance, a poster child for the undesirable other, or merely a misguided rebel. Rastafari however, is significantly more profound. Rastafari has offered, cloaked in revolutionary black hermeneutics, some of the sharpest critiques against European imperialism and exploitation. Despite the presence of burgeoning scholarship, Rasta's global significance remains hidden in the fissures of most historical discourses and behind the haze of marijuana smoke created by popular understandings of the movement. The course will explore the social and political contexts that molded and continues to shape Rasta's cultural, spiritual, and political significance globally. Students will also gain insight into how Rasta utilized reggae music as a major medium for the global spread of Rastafari ideologies that among other things, promoted decolonization while decrying racism and imperialism. *Note: This course will be taught pending approval by the Curriculum and Educational Policy Committee.* Clifford Campbell.

### **ANTHROPOLOGY & SOCIOLOGY 255 – Contemporary Society and the Cinema (Special Topic)**

This course will examine the place of movies in shaping and changing popular culture in contemporary societies. Between two to four movies will be seen and discussed each week. These will include American and British made films, as well as films made in France, Germany, Italy, Spain, and Japan. The purpose of the course will be to expose students to a variety of cultural responses to similar genres, and to see how one culture influences the cinematic traditions of another culture. Prerequisite: A&S 102 or A&S 103 or permission of the instructor. Howard Schneiderman.

### **ART 109 – Drawing I**

An introduction to various approaches to drawing, including the use of line, hatching, contour, and shading. More emphasis is placed on immediacy than on finishing technique. Human and other natural forms as well as inanimate objects are drawn in both experimental and disciplined ways. Open to all students. *Limited to 12 students. (\$135 studio fee)* James Clark.

[H]

### **ART 114 – Beginning Painting**

An introduction to acrylic, watercolor, and oil painting, evolving from basic studies to more involved problems in formal and expressive relationships. The achievement of a sense of life and meaning in relatively simple subject matter is emphasized. *Limited to 12 students. (\$135 studio fee)* Ed Kerns. [H]

### **EDUCATION 250 - Curriculum and Instruction**

This course is designed for students interested in the field of elementary and secondary education and will focus on curriculum design and construction and the conceptual and practical knowledge of teaching methods. The use of technology for instruction and accommodations for students with special needs will also be addressed. A field experience that includes 24 hours of observation and opportunities for practice teaching at local elementary, middle, and high schools will be an important component of the program. All students are welcome. John Squarcia.

### **ENGLISH 100 – Introduction to Academic Writing**

Focuses on rhetorical awareness. In this course, students will explore the reading and writing practices of the academic community. Through primary and secondary research, and through guided writing practice, students will critically examine what these practices mean and consider how students' own reading and writing practices fit into those of "the Academy." While additional texts may be assigned, writing produced by students in the class will serve as the principal texts of the course. Additional texts may include Graff & Birkenstein's *They Say/I Say*, Harris' *Rewriting: How to do things with Texts*, and Richard Lanham's *Revising Prose*. Prerequisite: FYS. Andrew Uzendowski. [W]

### **ENGLISH 115 – Science Fiction**

This course focuses on a genre that is highly popular but often regarded as mere entertainment and "fluff". Examining representative short stories, novels, and films, we'll discuss the imaginative and thought-provoking way in which Sci Fi writers have depicted human interactions and societies – those of the writer's past and present as well as his or her potential future. Authors likely to be studied include Phillip K. Dick, Ursula LeGuin, Isaac Asimov, Octavia Butler, H.G. Wells, Mary Shelley, Ray Bradbury...and a host of writers you probably haven't heard of unless you're an avid reader of Sci Fi. Deborah Byrd. [H]

### **FILM AND MEDIA STUDIES 270 – World Cinema**

In this class we will study various cinemas of the world and the cultural, political, and historical contexts from which they emerge. Through screenings, complementary readings, and case-studies, and guided discussion we will develop an understanding of the theoretical debates as they relate to concepts of "national," "global," and "third" cinemas, and explore different systems of production and distribution. Looking at how cinema across the world can be a means of expression, a form of entertainment, and an instrument for political change, we will examine the ways in which films reflect the cultures from which they emerge and how they, in turn, influence those and other cultures. Prerequisites: FAMS 101, A&S 102, or permission of the instructor. Nandini Sikand. [GM1, GM2, H]

### **HISTORY 234 – Slavery and the Civil War**

Interdisciplinary introduction to the Civil War Era in American history. The course content centers on the basic history of the Civil War including the fundamental causes of the war, the war years themselves, both at home and on the battlefield, the military and political leadership, and the daily life of the ordinary soldier. The history of American slavery, its role as the central cause of the conflict, and its long lasting legacy are central themes. The Battle of Gettysburg is accorded in depth consideration including a field trip to the site. Videos, speakers and full dress re-enactors help to bring the period to life. James Tiernan. [SS]

### **SPANISH 103 – Accelerated Elementary Spanish**

An intensive program for high beginners. The course takes a communicative approach toward the development of reading, writing, listening, and speaking skills. Ideal for students in need of review, and those with professional, family, or travel interests. Not open to students with credit for SPAN 101-SPAN 102. Prerequisite: Students with four or more years of high school Spanish are ineligible to take Spanish 103. Richard Shupp. [H]

*Lafayette College reserves the right in its sole judgment to amend any policy or program described herein without prior notice to persons who might thereby be affected. At its sole option, the College may suspend or eliminate courses, academic departments, or degree programs; change curricular offerings, graduation requirements, and regulations on standing of students, alter its class schedule and academic calendar; or make changes of any nature whenever in its judgment such changes are desirable for any reason. The provisions of this publication are not to be regarded as an irrevocable contract between the College and the student.*

*Payment of tuition or attendance at any classes shall constitute acceptance by the student of the College's right as set forth in this paragraph.*

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