

SUMMER COURSE UPDATES

The following course will NOT be offered this summer:

FAMS 120 – Filmmakers – Martin Scorsese’s America (Session I)

The following courses WILL be offered:

FAMS 260 – Horror Films (Session I)

Horror film is one of the most enduring of film genres worldwide. Typically drenched in fear and heightened emotions, horror films dramatize our personal and collective terrors via encounters with psychological, supernatural or bodily threats. How do horror films work? How have they changed over time? What are they really about, and what cultural functions might the cinema of horror perform? Students will learn to read films as complex artistic and cultural texts while examining cinema featuring the animated undead, alien invaders, science run amok, and the monstrosities of the human heart.

M, W 0900-1200

Smith

AFS 250 – Rasta and Rastafari (Sessions I and II)

This course examines the Rastafari spiritual and political movement from its genesis in Jamaica to its transformation into a global phenomenon. It is open to students seeking to broaden their knowledge of African religions and socio-political movements in the African diaspora. Today’s perception of Rastafari is informed by popular images of marijuana smoking, reggae musicians and a laid-back lifestyle. Consequently, Rasta is often mistaken for practicing a countercultural phenomenon of no global significance, a poster child for the undesirable other, or merely a misguided rebel. Rastafari however, is significantly more profound. Rastafari has offered, cloaked in revolutionary black hermeneutics, some of the sharpest critiques against European imperialism and exploitation. Despite the presence of burgeoning scholarship, Rasta’s global significance remains hidden in the fissures of most historical discourses and behind the haze of marijuana smoke created by popular understandings of the movement. The course will explore the social and political contexts that molded and continues to shape Rasta’s cultural, spiritual, and political significance globally. Students will also gain insight into how Rasta utilized reggae music as a major medium for the global spread of Rastafari ideologies that among other things, promoted decolonization while decrying racism and imperialism.

T, W, R 1100-1300 (same days/times for both Sessions I and II)

Campbell