

2018 SUMMER SESSIONS INFORMATION

Summer Session I: May 21 – June 29, 2018

Summer Session II: July 2 – August 10, 2018

REGISTRATION

All students may register from April 19, 2018 until the day before classes begin and in some cases the day of class. Lafayette College students may register online beginning April 19, 2018 at 7:00 a.m. or in person at the Registrar's Office at 8:45 a.m. using the Summer Registration form. Early registration is recommended because courses may close and courses are canceled if there is not sufficient enrollment.

ELIGIBILITY

All students must meet any prerequisites for courses to be taken during Summer Sessions. Undergraduate students from other colleges or universities may register for Lafayette College's Summer Session provided they furnish proof of prerequisites from their own institution. We suggest that you contact the Registrar or Dean at your school to ensure that credits earned at Lafayette may be applied toward your degree. Students from other institutions should complete the enclosed registration form and return it to the Registrar's Office, Room 215 Markle Hall. Registrations may be submitted up to the day before classes begin.

HOUSING

On-campus housing is available for students enrolled in summer courses. Please consult the Residence Life website for summer housing fees, registration deadline, and general information about summer accommodations. Housing registrations must be received in accordance with the published registration process, and fees must be paid in advance of occupancy.

TUITION AND FEES

Tuition is \$2,354 per course, including library use and recreational activities. A \$135 non-refundable fee will be assessed for studio art and laboratory science courses. The tuition for internships is \$250. The cost for auditing a course, which must have instructor's approval, is \$565. **All audits must be arranged prior to the beginning of the course.**

Payment is required by the first day of class. Lafayette students will receive a tuition bill in the mail if registration is received at least one week before the start of class. Lafayette students registering within one week of the beginning of classes must submit payment with their registration. Students may use MasterCard or Visa for payment of tuition and textbooks. Arrangement for tuition payment by credit card should be made before the first day of class to avoid delays in processing. The Controller's Office, 030 Marquis Hall, will accept credit card payment by telephone, (610) 330-5141. Payment by check may be mailed to the Controller's Office, Lafayette College, 030 Marquis Hall, Easton, PA 18042-1779.

WITHDRAWAL

If it becomes necessary to withdraw from a course, a withdrawal form obtained from the Registrar's Office must be completed. **Merely ceasing to attend, even if notice is given to the instructor, does not constitute an official withdrawal. Students who do not follow the established procedures for withdrawing from a course will be charged for the course and receive a grade of "F".**

Students who withdraw after the second class meeting will have a “WD” recorded on their transcript. **Withdrawals requested after the following dates are not normally allowed and will require a petition to the Faculty Committee on Academic Progress:**

Summer Session I: June 19, 2018

Summer Session II: July 31, 2018

REFUND POLICY

This policy covers both tuition and room fees and is described more fully in the College online catalog. A full refund will be issued if a student withdraws on or before the first day of classes. Withdrawals within the first day of classes and the 60% completion period will be made on a pro-rated basis and will be based on the number of days remaining in the summer session divided by the total number of days in the session. The refund calculation requires that holidays and weekend days be included. No refund will be made after the 60% completion period for each of the sessions; this date is listed below.

Summer Session I: May 21 – June 29, 2018

End of refund period is June 19, 2018

Summer Session II: July 2 – August 10, 2018

End of refund period is July 31, 2018

MISCELLANEOUS INFORMATION

CLASS SUPPLIES:

Textbook and class supplies may be purchased at the College Store in the Farinon Center. Summer hours are 8:15 a.m. – 4:30 p.m., Monday through Friday. You may call at (610) 330-5513. **The College Store will be closed on May 25th and July 4th in observance of the holidays.**

LIBRARY HOURS:

Please call for summer hours at (610) 330-5151 for Skillman and (610) 330-5399 for Kirby.

MEALS:

Gilbert’s Café located in Kirby House will be open from 8:00 a.m. – 4:00 p.m., Monday through Friday. The College does not offer a meal plan during the summer.

CONTACT INFORMATION:

Registrar’s Office: 215 Markle Hall, (610) 330-5090, fax (610) 330-5706

Controller’s Office, Cashier: 030 Marquis Hall, (610) 330-5141

EMAIL TO: Studentbilling@lafayette.edu

SUMMER SESSION I: May 21 – June 29, 2018

COURSE	DAYS	TIMES	INSTRUCTOR	LOCATION
ANTHROPOLOGY & SOCIOLOGY				
A&S 216 Class Status and Power*	T,R	0830-1200	Schneiderman	OCGE 314
A&S 218 Political Sociology*	T,R	1300-1630	Schneiderman	OCGE 314
ART				
ART 109 Drawing I**	CANCELLED	CANCELLED	CANCELLED	CANCELLED
ART 114 Beginning Painting*	CANCELLED	CANCELLED	CANCELLED	CANCELLED
ART 155 Digital Photography I	T, R	1800-2130	Bergstresser	WVAB 103
FOREIGN LANGUAGES & LITERATURES				
SPAN 101 Elementary Spanish I*	CANCELLED	CANCELLED	CANCELLED	CANCELLED
SPAN 103 Accelerated Elementary	M, W, F	0900-1130	Shupp	RHH 105
PHILOSOPHY				
PHIL 102 Basic Social Questions	CANCELLED	CANCELLED	CANCELLED	CANCELLED
ENGLISH				
ENG 100 Academic Writing*	M, W	0930-1230	Kang	Pardee 028
ENG 250 Writing Genres: Professional Writing and Communication*	CANCELLED	CANCELLED	CANCELLED	CANCELLED
FILM & MEDIA STUDIES (FAMS)				
FAMS 120 Filmmakers – Martin Scorsese’s America	CANCELLED	CANCELLED	CANCELLED	CANCELLED
FAMS 260 – Horror Films (newly added course)	CANCELLED	CANCELLED	CANCELLED	CANCELLED
GOVERNMENT				
GOVT 241 The Politics of Fashion	CANCELLED	CANCELLED	CANCELLED	CANCELLED
THEATER				
THTR 107 Introduction to Theater	W, F	0930-1300	Schwartz-Smith	248 WAC (MEDIA 2)
THTR 280 Speaking Power	T W, R	1830-2030 1830-2130	Cohea	248 WAC (Studio Theater)
AFRICANA STUDIES				
AFS 250 Rasta and Rastafari (newly added course)	T, W, R	1100-1330	Campbell	RHH 104

*** Prerequisite needed: Please note that you are responsible for ensuring that you have met course prerequisites when submitting your registration.**

****This class will only meet until June 21, 2018.**

INTERNSHIPS

All students participating in a summer internship for academic credit must register through the Registrar’s Office. The registration form must be completed and approved prior to the start of the internship. There are no exceptions to this policy. The deadline for registering for internships is July 9, 2018.

Internships are available to all students upon completion of their first year, including rising sophomores. Internships completed in the summer between the first and second year may count for credits toward graduation at the discretion of the internship department / program. All internships are graded on a Credit / No Credit basis.

Tuition for internships for the 2018 summer session is \$250.

SUMMER SESSION II: July 2 – August 10, 2018

COURSE	DAYS	TIMES	INSTRUCTOR	LOCATION
FOREIGN LANGUAGES & LITERATURES				
SPAN 102 Elementary Spanish II*	M, T, W, R	1500-1700	Molano	RHH 105
SPAN 103 Accelerated Elementary	M, W, F	0900-1130	Shupp	PARDEE 421
ECONOMICS				
ECON 251 Intermediate Microeconomics*	T, R	0900-1230	Schumacher	RHH 103
ENGLISH				
ENG 135 Literature and Human Experience: Race and Identity	T, R	1200-1500	Uzendoski	RHH 105
THEATER				
THTR 274 The Collaborative Process	CANCELLED	CANCELLED	CANCELLED	CANCELLED
THTR 280 Speaking Power	CANCELLED	CANCELLED	CANCELLED	CANCELLED
AFRICANA STUDIES				
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COURSE DESCRIPTIONS

Lafayette conducts a curriculum based on the 4-4 course of study. Each course credit is equivalent to four semester credit hours.

ANTHROPOLOGY & SOCIOLOGY

A&S 216 – Class, Status, and Power

This course focuses on the development, application, and redefinition of the concept of social class as related to contemporary society. Power and status relations, social mobility, and mass society will be topics of special interest. **Prerequisite:**

A&S 102 or A&S 103, or permission of the instructor
Schneiderman

A&S 218 – Political Sociology

This course is devoted to an examination of the social causes and consequences of various types of power distributions within or between societies, and with the political and social conflicts that lead to changes in the distribution of power. Such sociological theorists of political power as Weber, Marx, Tocqueville, Michels, and Simmel are examined in detail. **Prerequisite: A&S 102 or 103, or permission of instructor.**
Schneiderman

AFRICANA STUDIES

AFS 250 – Rasta and Rastafari

This course examines the Rastafari spiritual and political movement from its genesis in Jamaica to its transformation into a global phenomenon. It is open to students seeking to broaden their knowledge of Africana religions and socio-political movements in the African diaspora. Today's perception of Rastafari is informed by popular images of marijuana smoking, reggae musicians, and a laid-back lifestyle. Consequently, Rasta is often mistaken for practicing a countercultural phenomenon of no global significance, a poster child for the undesirable other, or merely a misguided rebel. Rastafari, however, is significantly more profound. Rastafari has offered, cloaked in revolutionary black hermeneutics, some of the sharpest critiques against European imperialism and exploitation. Despite the presence of burgeoning scholarship, Rasta's global significance remains hidden in the fissures of more historical discourses and behind the haze of marijuana smoke created by popular understandings of the movement. The course will explore the social and political contexts that molded and continues to shape Rasta's cultural, spiritual, and political significance globally. Students will also gain insight

into how Rasta utilized reggae music as a major medium for the global spread of Rastafari ideologies that among things, promoted decolonization while decrying racism and imperialism.

Campbell

****Newly added course****

****This course is offered during both summer sessions****

ART

ART 109 – Drawing I

An introduction to various approaches to drawing, including the use of line, hatching, contour, and shading. More emphasis is placed on immediacy than on finishing technique. Human and other natural forms as well as inanimate objects are drawn in both experimental and disciplined ways. Open to all students.

Clark

ART 114 – Beginning Painting

An introduction to acrylic, watercolor, and oil painting, evolving from basic studies to more involved problems in formal and expressive relationships. The achievement of a sense of life and meaning in relatively simple subject matter is emphasized. **Prerequisite: Art 103, or permission of instructor**

Kerns

ART 155 – Digital Photography I

Creative expression, explorations of content and articulation of ideas will be emphasized. The course comprises technical lectures, laboratory demonstrations, slide lectures of historic and contemporary photography, and critiques of student work. Upon completion of the course, a student can expect to have a thorough understanding of the basics of digital photography – proper and consistent image exposure, basic Photoshop skills, and competency with scanning and digital printing.
[H]

Bergstresser

ECONOMICS

ECON 251 – Intermediate Microeconomics

A study of how individuals and organizations deal with the problem of scarcity, the role of prices in coordinating economic activity, criteria for determining desirable allocation of resources, the mix of private and public institutions, and the economic basis of public policies. (Formerly 211)

Prerequisite: ECON 101 and MATH 141 or MATH 161.

Schumacher

ENGLISH

ENG 100 – Introduction to Academic Writing

Focuses on rhetorical awareness. In this course, students will explore the reading and writing practices of the academic community. Through primary and secondary research, and through guided writing practice, students will critically examine what these practices mean and consider how students' own reading and writing practices fit into those of "the Academy." While additional texts may be assigned, writing produced by students in the class will serve as the principal texts of the course. Additional texts may include Graff & Birkenstein's They Say/I Say, Harris' Rewriting: How to do Things with Texts, and Richard Lanham's Revising Prose. [W] **Prerequisite:** FYS. **Corequisite:** First Year or sophomore standing.

Kang

ENG 135 – Literature and Human Experience: Race and Identity

An examination of a significant social or cultural problem as reflected in literary texts. Topics vary from semester to semester and will be announced during the registration period. May be taken more than once with different content. [H, V]

Uzendoski

ENG 250 – Writing Genres: Professional Writing and Communication

Writing Genres introduces students to the expectations and purposes of a particular written genre and offers them intensive practice composing texts that function within the conventions and boundaries of the genre. Students will compose multiple texts in drafts, participate in workshops and discussions, and produce analyses and reviews. Sample genres include the essay, autobiography, hypertext and electronic media, travel writing, and science writing. The English Department will distribute a description of the specific genre(s) under consideration before the registration period each semester. [W] **Prerequisite:** FYS Clayton

FILM & MEDIA STUDIES (FAMS)

FAMS 120 – Filmmakers – Martin Scorsese's America

This course is an examination of the films of Martin Scorsese, one of the most prolific, successful, and distinctive filmmakers in American cinema. As we explore both the breadth and depth of Scorsese's body of work, we will use his films as windows through which to understand: 1) cinema as a complex art form, and 2) cultural complexities around issues such as family, ethnicity, class, masculinity, deviance, salvation, and violence. [H] **Smith**

****This course has been cancelled****

FAMS 260 – Horror Films

Horror film is one of the most enduring of film genres worldwide. Typically drenched in fear and heightened emotions, horror films dramatize our personal and collective terrors via encounters with psychological, supernatural or bodily threats. How do horror films work? How have they changed over time? What are they really about, and what cultural functions might the cinema of horror perform? Students will learn to read films as complex artistic and cultural texts while examining cinema featuring the animated undead, alien invaders, science run amok, and the monstrosities of the human heart. **Smith**

FOREIGN LANGUAGES AND LITERATURES

SPAN 101 – Elementary Spanish I

This sequence is for beginners, covering the fundamentals of spoken and written language through the development of reading, writing, speaking, and listening skills. Class/laboratory. Language level and subsequent course placement will be determined by the Foreign Languages & Literatures Department.

Prerequisite: Novices only. Students with two or more years of high school Spanish are ineligible to take SPAN 101. Students with four or more years of high school Spanish are ineligible to take SPAN 102 and SPAN 103.
Molano

SPAN 102 – Elementary Spanish II

This sequence is for beginners, covering the fundamentals of spoken and written language through the development of reading, writing, speaking, and listening skills. Class/laboratory. Language level and subsequent course placement will be determined by the Foreign Languages & Literatures Department.

Prerequisite: Novices only. Students with two or more years of high school Spanish are ineligible to take SPAN 101. Students with four or more years of high school Spanish are ineligible to take SPAN 102 and SPAN 103.
Molano

SPAN 103 –Accelerated Elementary, Spanish

An intensive program for high beginners. The course takes a communicative approach toward the development of reading, writing, listening and speaking skills. Ideal for students in need of review, and those with professional, family or travel interests. Class/laboratory. Not open to students with credit for SPAN 101-SPAN 102. [H]

Shupp

GOVERNMENT

GOVT 241 – The Politics of Fashion

Examining the fashion system, a multi-billion dollar worldwide industry, this course raises the issues of appearance, beauty, gender, and sexuality; power, liberation, and oppression; class distinctions and

equality. To develop a political theory of fashion, the course studies the practice and production of clothes and style, and analyzes texts from literature, sociology, history, and cultural studies. [W]

Prerequisite waived for summer session.
Miller

PHILOSOPHY

PHIL 102 – Basic Social Questions

An examination of conceptual and moral questions associated with selected contemporary social issues. Topics can include: the morality of abortion, the justification of preferential treatment, the permissibility of same-sex sex and marriage, and prostitution. [H, V]

Jezzi

THEATER

THTR 107 – Introduction to Theater

Through lectures, discussions, hands-on experiences, master classes with visiting theater professionals, and performances outside of class, this course introduces students to significant texts, ideas, and crafts essential to the study of theater. Projects involve acting, directing, design, and theater criticism; writing assignments familiarize students with the analytic tools and accepted vocabulary of theater scholarship. [H]

Schwartz-Smith

THTR 274 – The Collaborative Process

Through lecture, discussion, performances, hands-on experience, films, guest artists, and readings of primary texts, this course intends to introduce the student to the principles of visual design as applied to scenic, lighting and costume design for the theatre. [H]

Schwartz-Smith

THTR 280 – Topics in Theater: Speaking Power

This course focuses on effective speaking strategies for life and for professions, including: analyzing effective speeches; writing and delivering persuasive rhetoric; building confidence and authority; mastering argument techniques; and, channeling anxiety to build focus in performance. We also will examine election-year performance strategies to convince us to accept images as reality. Students will speak and perform in every class – through improvisation, from prepared texts, and in response to the words of others. [H, V, W]

Cohea