

# ON-CAMPUS INTERIM SESSION PROGRAM

January 7 – 25, 2019

The On-Campus Interim Session Program provides an excellent opportunity for Lafayette students to enrich their learning experience. To enroll in an Interim Session course, a student must have completed at least one semester of college-level work. Interim courses are intensive. Many include extensive laboratory, studio, or research opportunities. **Regular attendance is required.** Interim courses are in full compliance with the federal definition of a unit/four semester credit hour course.

Students may register for **only one course** and may not participate in a course without prior registration. Courses may not be audited or taken on a Pass/Fail basis. Independent Studies are not permitted during Interim Session. All Interim courses are subject to cancellation if minimum enrollment figures are not met. Early registration is recommended.

**REGISTRATION** Registration for Interim 2019 courses will follow the same sequence as spring 2019 pre-registration. Registration may be done online or in person in the Registrar's Office, 215 Markle Hall.

**Class of 2019: Tues., Nov. 6 (7:00am)**      **Class of 2020: Thur., Nov. 8 (7:00am)**  
**Class of 2021: Tues., Nov.13 (7:00am)**      **Class of 2022: Thur., Nov. 15 (7:00am)**

A student wishing to withdraw from an Interim course must follow the same procedures as during a full semester with each day of Interim being considered the equivalent of one week. A refund can only be provided with the authorization of the Interim Session Director.

**COST**      **The total cost for the 2019 Interim Session is \$2,861.00. In addition, a \$135.00 fee will be assessed for studio and laboratory science courses.**

Payment for Interim Session is due prior to the beginning of Interim courses. Refunds are subject to limitations as stated in the **LAFAYETTE COLLEGE CATALOG.**

**HOUSING**      Students may register for College housing during the Interim session by completing the Winter Housing Application in *My Housing*. There is a separate housing fee for interim session. Please visit the Residence Life website for additional information.

**DINING**      Students may carry forward and use any "voluntary" PARD dollars (dollars that were added to the students account). If there were any residual "mandatory" PARD dollars (dollars that came with the fall meal plan), they may **NOT** be used as the meal plan is over.

If you have questions about the On-Campus Interim Session Program, please contact the Office of Advising & Co-Curricular Programs, 200 Scott Hall, (610) 330-5080.

*See next page*

### **ANTHROPOLOGY & SOCIOLOGY 255 – Contemporary Society and the Cinema (Special Topic)**

This course will examine the place of movies in shaping and changing popular culture in contemporary societies. Between two to four movies will be seen and discussed each week. These will include American and British made films, as well as films made in France, Germany, Italy, Spain, and Japan. The purpose of the course will be to expose students to a variety of cultural responses to similar genres, and to see how one culture influences the cinematic traditions of another culture. Prerequisite: A&S 102 or A&S 103 or permission of the instructor. Howard Schneiderman.

### **ART 109 – Drawing I**

An introduction to various approaches to drawing, including the use of line, hatching, contour, and shading. More emphasis is placed on immediacy than on finishing technique. Human and other natural forms as well as inanimate objects are drawn in both experimental and disciplined ways. Open to all students. Limited to 12 students. (\$135 studio fee) James Clark. [H]

### **ART 114 – Beginning Painting**

An introduction to acrylic, watercolor, and oil painting, evolving from basic studies to more involved problems in formal and expressive relationships. The achievement of a sense of life and meaning in relatively simple subject matter is emphasized. Limited to 12 students. (\$135 studio fee) Ed Kerns. [H]

### **ART 196 – Black & White Photography**

This course introduces students to the techniques of film exposure, developing, contact printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own cameras. Limited to 12 students. (\$135 studio fee) Greta Bergstresser.

### **EDUCATION 250 - Curriculum and Instruction**

This course is designed for students interested in the field of elementary and secondary education and will focus on curriculum design and construction and the conceptual and practical knowledge of teaching methods. The use of technology for instruction and accommodations for students with special needs will also be addressed. A field experience that includes 24 hours of observation and opportunities for practice teaching at local elementary, middle, and high schools will be an important component of the program. All students are welcome. John Squarcia.

### **ENGLISH 115 – Science Fiction**

This course focuses on a genre that is highly popular but often regarded as mere entertainment and “fluff”. Examining representative short stories, novels, and films, we’ll discuss the imaginative and thought-provoking way in which Sci Fi writers have depicted human interactions and societies – those of the writer’s past and present as well as his or her potential future. Authors likely to be studied include Phillip K. Dick, Ursula LeGuin, Isaac Asimov, Octavia Butler, H.G. Wells, Mary Shelley, Ray Bradbury...and a host of writers you probably haven’t heard of unless you’re an avid reader of Sci Fi. Deborah Byrd. [H]

### **FILM & MEDIA STUDIES 101 – Introduction to Film & Media Studies**

This is a foundational course that introduces students to central concepts, theories and methods in film and media studies. We will study the histories and genres of cinema and formal techniques such as lighting, editing, and sound to develop a critical understanding of film as a dominant mode of representation. We will also critically analyze television and other forms of electronic media to gain a better understanding of perspectives and practices of emerging technologies and forms of distribution. Andy Smith. [H]

See next page

### **HISTORY 234 – Slavery and the Civil War**

Interdisciplinary introduction to the Civil War Era in American history. The course content centers on the basic history of the Civil War including the fundamental causes of the war, the war years themselves, both at home and on the battlefield, the military and political leadership, and the daily life of the ordinary soldier. The history of American slavery, its role as the central cause of the conflict, and its long-lasting legacy are central themes. The Battle of Gettysburg is accorded in depth consideration including a field trip to the site. Videos, speakers and full-dress re-enactors help to bring the period to life. James Tiernan. [SS]

### **RELIGION 102 – Contemporary Religious Issues**

An exploration of how religious people and ideas shape contemporary life. The course examines religiously-influenced issues such as the separation of church and state, the role of religion in violence and terrorism, and debates between religion and science. The course also looks at positive roles of religion and spirituality in modern culture. Brett Hendrickson. [SS, V]

### **SPANISH 101 –Elementary Spanish**

This sequence is for beginners, covering the fundamentals of spoken and written language through the development of reading, writing, speaking, and listening skills. Class/laboratory. Language level and subsequent course placement will be determined by the Foreign Languages & Literatures Department. Not open to students with credit for SPAN 101-SPAN 102. Prerequisite: Novices only. Students with two or more years of high school Spanish are ineligible to take SPAN 101. Charles Molano.

### **SPANISH 103 – Accelerated Elementary Spanish**

An intensive program for high beginners. The course takes a communicative approach toward the development of reading, writing, listening, and speaking skills. Ideal for students in need of review, and those with professional, family, or travel interests. Not open to students with credit for SPAN 101-SPAN 102. Prerequisite: Students with four or more years of high school Spanish are ineligible to take Spanish 103. Richard Shupp. [H]

*Lafayette College reserves the right in its sole judgment to amend any policy or program described herein without prior notice to persons who might thereby be affected. At its sole option, the College may suspend or eliminate courses, academic departments, or degree programs; change curricular offerings, graduation requirements, and regulations on standing of students, alter its class schedule and academic calendar; or make changes of any nature whenever in its judgment such changes are desirable for any reason. The provisions of this publication are not to be regarded as an irrevocable contract between the College and the student. Payment of tuition or attendance at any classes shall constitute acceptance by the student of the College's right as set forth in this paragraph.*

*Lafayette College complies with all applicable federal and state legislation and does not in any way discriminate in educational programs or in employment on the basis of gender, race, color, religion, creed, national origin, ancestry, age, physical ability, or sexual orientation.*