2019 SUMMER SESSIONS INFORMATION

Summer Session I: May 27 – July 5, 2019
Summer Session II: July 8 – August 16, 2019

REGISTRATION
All students may register from April 16, 2019 until the day before classes begin and in some cases the day of class. Lafayette College students may register online beginning April 16, 2019 at 7:00 a.m. or in person at the Registrar’s Office at 8:45 a.m. using the Summer Registration form. Early registration is recommended because courses may close and courses are canceled if there is not sufficient enrollment.

ELIGIBILITY
All students must meet any prerequisites for courses to be taken during Summer Sessions. Undergraduate students from other colleges or universities may register for Lafayette College’s Summer Session provided they furnish proof of prerequisites from their own institution. We suggest that you contact the Registrar or Dean at your school to ensure that credits earned at Lafayette may be applied toward your degree. Students from other institutions should contact the Registrar’s Office at 610-330-5090 regarding the registration process. Registrations may be submitted up to the day before classes begin.

HOUSING
On-campus housing is available for students enrolled in summer courses. Please consult the Residence Life website for summer housing fees, registration deadline, and general information about summer accommodations. Housing registrations must be received in accordance with the published registration process, and fees must be paid in advance of occupancy.

TUITION AND FEES
Tuition is $2,450 per course, including library use and recreational activities. A $145 non-refundable fee will be assessed for studio art and laboratory science courses. The cost for auditing a course, which must have instructor’s approval, is $570. All audits must be arranged prior to the beginning of the course.

The fee for an internship is $250. The fee may be requested to be waived for INT 200 if the internship is unpaid (verification is required from the company/organization) or if you are receiving financial aid from Lafayette College (verification is required from the Financial Aid office). Departmental internships are ineligible for a fee waiver.

Payment is required by the first day of class. Lafayette students will receive a tuition bill in the mail if registration is received at least one week before the start of class. Lafayette students registering within one week of the beginning of classes must submit payment with their registration. Students may use MasterCard or Visa for payment of tuition and textbooks. Arrangement for tuition payment by credit card should be made before the first day of class to avoid delays in processing. The Controller’s Office, 030 Marquis Hall, will accept credit card payment by telephone, (610) 330-5141. Payment by check may be mailed to the Controller’s Office, Lafayette College, 030 Marquis Hall, Easton, PA 18042-1779.

WITHDRAWAL
If it becomes necessary to withdraw from a course, a withdrawal form obtained from the Registrar’s Office must be completed. Merely ceasing to attend, even if notice is given to the instructor, does
not constitute an official withdrawal. Students who do not follow the established procedures for withdrawing from a course will be charged for the course and receive a grade of “F”.

Students who withdraw after the second class meeting will have a “WD” recorded on their transcript. Withdrawals requested after the following dates are not normally allowed and will require a petition to the Faculty Committee on Academic Progress:

- **Summer Session I:** June 25, 2019
- **Summer Session II:** August 6, 2019

**REFUND POLICY**
This policy covers both tuition and room fees and is described more fully in the College online catalog. A full refund will be issued if a student withdraws on or before the first day of classes. Withdrawals after the first day of classes will be made on a pro-rated basis and will be based on the number of days remaining in the summer session divided by the total number of days in the session. The refund calculation requires that holidays and weekend days be included. For more information, contact the Controller’s Office.

**MISCELLANEOUS INFORMATION**

**CLASS SUPPLIES:**
Textbook and class supplies may be purchased at the College Store in the Farinon Center. Summer hours are 8:15 a.m. – 4:30 p.m., Monday through Friday. You may call at (610) 330-5513. The College Store will be closed on May 27th and July 4th in observance of the holidays.

**LIBRARY HOURS:**
Please call for summer hours at (610) 330-5151 for Skillman and (610) 330-5399 for Kirby.

**MEALS:**
Gilbert’s Café located in Kirby House will be open from 8:00 a.m. – 4:00 p.m., Monday through Friday. The College does not offer a meal plan during the summer.

**CONTACT INFORMATION:**
**Registrar’s Office:** 215 Markle Hall, (610) 330-5090, fax (610) 330-5706

**Controller’s Office, Cashier:** 030 Marquis Hall, (610) 330-5141
EMAIL TO: Studentbilling@lafayette.edu
## SUMMER SESSION I: May 27 – July 5, 2019

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* Prerequisite needed: Please note that you are responsible for ensuring that you have met course prerequisites when submitting your registration.

**This class will only meet until June 14, 2019.

### INTERNSHIPS

All students participating in a summer internship for academic credit must register through the Registrar’s Office. The registration form must be completed and approved prior to the start of the internship. There are no exceptions to this policy. The deadline for registering for internships is July 12, 2019.

Internships are available to all students upon completion of their first year, including rising sophomores. Internships completed in the summer between the first and second year may count for credits toward graduation at the discretion of the internship department / program. All internships are graded on a Credit / No Credit basis.

**Tuition for internships for the 2019 summer session is $250.** The fee may be requested to be waived for INT 200 if the internship is unpaid (verification is required from the company/organization) or if you are receiving financial aid from Lafayette College (verification is required from the Financial Aid office). **Departmental internships are ineligible for a fee waiver.**
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COURSE DESCRIPTIONS

Lafayette conducts a curriculum based on the 4-4 course of study. Each course credit is equivalent to four semester credit hours.

S1 – Summer Session 1 (May 27, 2019 – July 5, 2019)
S2 – Summer Session 2 (July 8, 2019 – August 16, 2019)

ANTHROPOLOGY & SOCIOLOGY

A&S 103 – Introduction to Sociology (S1, S2)
This course takes a social scientific approach to the study of human social relationships. Its purpose is to introduce the basic concepts, theoretical orientations, and methods of the sociological perspective. Topic areas include the socialization of personality, culture, urbanization, alienation, deviance, inequality, and the rationalization of society. [SS]
Schneiderman (S1)
Tavares (S2)

A&S 210 – Contemporary American Society (S1)
This course provides a critical understanding and analysis of modern American society, culture, and state. The approach is interpretive and thematic, examining individualism, community, ethnicity, work and leisure, technology, politics, the state, etc. The course builds on introductory level perspectives, applying them in a more detailed and focused manner. Pre-requisite: A&S 102 or A&S 103, or permission of instructor.
Schneiderman

A&S 225 – Deviance (S2)
This course examines social deviancy with a particular focus with competing theoretical explanations of deviant behaviors such as corporate crime, delinquency, sex work, substance abuse and violent crime. Attention will be given to the normative, symbolic processes through which individuals and acts become defined as deviant. [V]
Pre-requisite: A&S 102 or A&S 103, or permission of instructor.
Shulman

A&S 237 – The Sociology of Consumerism and Marketing (S2)
This course will introduce students to sociological perspectives on marketing and examine patterns of consumer behavior. We will analyze how consumers are influenced to buy and societal consequences of contemporary large-scale patterns of consumerism. [V] Pre-requisite: A&S 102 or A&S 103, or permission of instructor.

ART

ART 107 – Sculpture I (S1)
A foundation for basic sculpture techniques, materials, and creativity in the studio. Students examine sculpture from the past to the present as a means of developing their technical and creative skills, including drawing, then implement their knowledge through studio projects using such materials as clay, plaster, wood, and found objects. They are also trained in the use of basic power and hand tools. At least two field trips required. Open to all students with or without prior knowledge of sculpture. [H]
Gil

ART 114 – Beginning Painting (S1)
An introduction to acrylic, watercolor, and oil painting, evolving from basic studios to more involved problems in formal and expressive relationships. The achievement of a sense of life and meaning in relatively simple subject matter is emphasized. [H]
Kerns

ART 155 – Digital Photography I (S1)
Creative expression, explorations of content and articulation of ideas will be emphasized. The course comprises technical lectures, laboratory
demonstrations, slide lectures of historic and contemporary photography, and critiques of student work. Upon completion of the course, a student can expect to have a thorough understanding of the basics of digital photography – proper and consistent image exposure, basic Photoshop skills and competency with scanning and digital printing. [H] Bergstresser

ENGLISH

ENG 100 – Introduction to Academic Writing (S1)
Focuses on rhetorical awareness. In this course, students will explore the reading and writing practices of the academic community. Through primary and secondary research, and through guided writing practice, students will critically examine what these practices mean and consider how students’ own reading and writing practices fit into those of “the Academy.” While additional texts may be assigned, writing produced by students in the class will serve as the principal texts of the course. Additional texts may include Gradd & Birkenstein’s They Say/I Say, Harris’ Rewriting: How to do things with Texts, and Richard Lanham’s Revising Prose. [W] Pre-requisite: FYS Co-Requisite: First Year or Sophomore Standing Kang

ENG 115 – Science Fiction (S1)
Science Fiction examines short stories, novels, and films by some of the leading practitioners of the genre. The course considers the genre from literary, cultural, historical, and scientific perspectives. [H] Byrd

**Please note: This class will only run until June 14, 2019**

ENG 202 – Writing Seminar: Multimodal Composition (S1)
The focus of this course will be representing scholarly work using a variety of modes (textual, visual, auditory, gestural, etc.) and media (print, audio, digital, presentational, etc.). Particular emphasis will be placed on representing data and communicating scholarly work to both expert and non-expert audiences.

Projects in the course may include a scholarly web text, audio essay, blog posts, an infographic, video essay, and other forms of multimodal texts. [W] Pre-requisite: FYS Tatu

ENG 135 – Literature and Human Experience: Race and Identity (S2)
An examination of a significant social or cultural problem as reflected in literary texts. Topics vary from semester to semester and will be announced during the registration period. May be taken more than once with different content. [H, V] Uzendoski

FOREIGN LANGUAGES AND LITERATURES

SPAN 102 – Elementary Spanish II (S1)
This sequence is for beginners, covering the fundamentals of spoken and written language through the development of reading, writing, speaking, and listening skills. Class/laboratory. Language level and subsequent course placement will be determined by the Foreign Languages & Literary Department. [H] Pre-requisite: Novices only. Students will two or more years of high school Spanish are ineligible to take SPAN 101. Students with four or more years of high school Spanish are ineligible to take SPAN 102 and SPAN 103. Molano

SPAN 103 – Accelerated Elementary Spanish (S1, S2)
An intensive program for high beginners. The course takes a communicative approach toward the development of reading, writing, listening and speaking skills. Ideal for students in need of review, and those with professional, family or travel interests. Class/laboratory. Not open to students with credit for SPAN 101-SPAN 102. [H]. Pre-requisite: Students with four or more years of high school Spanish are ineligible to take SPAN 102 and SPAN 103. Students with two or more years of high school Spanish should submit their AP, IB, or SAT II score to the Registrar or take the placement test administered by the Department. First-year students should take
the online placement test prior to registration. Continuing students should make an appointment with the Foreign Languages & Literatures Department Head to take the exam prior to registration. Shupp (S1); Molano (S2)

PHILOSOPHY

PHIL 101 – Introduction to Philosophy (S2)
An introduction to the methods of philosophy including logical analysis and traditional philosophical problems such as the nature and extent of knowledge, the dilemma of freedom and determinism, the justification of the belief in god, personal identity, and the mind-body problem. [H] Jezzi

PHIL 102 – Basic Social Questions (S1)
An examination of conceptual and moral questions associated with selected contemporary social issues. Topics can include: the morality of abortion, the justification of preferential treatment, the permissibility of same-sex sex and marriage, and prostitution. [H, V] Jezzi

THEATER

THTR 273 – Writing for Performance: Comedy (S1)
This course attempts to introduce, instruct, and develop the discipline and competency of writing for performance as it pertains to the world of comedy. Beginning with the origins of comedy (the Greek humorists up to today’s competitive and over-saturated cable, digital, social network performers and climate), this course is designed around discussing, composing, and simply exploring what’s funny and why we laugh. We will traverse various types of humor: satire, farce, slapstick, love, tragedy, parody, and screwball. We will investigate the social implications, our shared need for laughter, the essential components of comedy writing and their use of rules techniques. Writing competence stems from trial and error, devotion, a vivid imagination, trust and discipline. Performance competence is achieved with a clear understanding of intent, discipline, and material, and a trust in text and the rehearsal process. Using the equation, outline – write – rewrite – revise, students are required to maintain a journal, hone personal writing skills and styles, and compose multiple texts in drafts for all three genres explored during the semester: the sketch, scene, and stand-up routine. Each student will choose one of these genres and compose, refine and perform their final work in front of a live audience or on camera. Additionally, each student is required to support, co-write and perform, if asked/cast, in other sketches or scenes. At the end of the course, students will submit a statement of reflection on their experience as a writer, collaborator, and performer. [V, W] Pre-requisite: THTR 107 or permission of instructor. Goodman

THTR 280 – Topics in Theater: Speaking Power (S1)
This course focuses on effective speaking strategies for life and for professions, including: analyzing effective speeches; writing and delivering persuasive rhetoric; building confidence and authority; mastering argument techniques; and, channeling anxiety to build focus in performance. We also will examine election-year performance strategies to convince us to accept images as reality. Students will speak and perform in every class – through improvisation, from prepared texts, and in response to the words of others. [H, V, W] Cohea